



British Fencing

THE sword

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Front Cover: Jamie Fitzgerald, winner of the Aix World Cup men's foil tournament



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Contributions are welcome. Material preferred as a Word document, otherwise typewritten and double-spaced. Photographs should include the names of those pictured.

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THE **Sword**

New Series No. 100

January 2010

Contents

FENCING NEWS	5
SENIOR WORLD CHAMPIONSHIPS Malcolm Fare reports	10
PREPARING FOR COMPETITION An interview with Joe Collins, GB team physiotherapist, about physical preparation for a competition	12
MOTIVATIONAL MUSIC Sports psychologist Jonathan Rhodes looks at a psychological aspect of preparing for competition	15
ASPECTS OF TACTICS – PREPARATORY ACTIONS In the first of two articles on the importance of tactics in fencing, world-famous coach and author Zbigniew Czajkowski considers preparatory actions	16
FIE FOIL COACHING COURSE John Routledge reports on a two-month coaching course run by the FIE	20
TUDOR SWORD SALVAGED FROM MARY ROSE Stuart Disbrey describes a sword recovered from Henry VIII's flagship	21
STUDENT DUELLING IN HEIDELBERG John McGrath looks at the tradition of student duelling in Heidelberg	22
REVIEWS Reclaiming the Blade, Naval Swords	25
OBITUARY Joe Eden	26
ROUND-UP Eden Cup, Leon Paul International, GB v Russia foil match, Vets World Championships, Alnwick & Gibside, Club News	27
YOUNG FENCER Jamie Fitzgerald, British Cadet & Junior Championships, James Davis, Sabre champions	31
LETTERS	35
RESULTS	36



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Fencing News

AGM & HONOURS

At the British championships, the AGM and the Veterans' Winton dinner, Keith Smith presented the following British Fencing awards: Vice President – Malcolm Fare and John Ramsay. Silver medal – Sandra Martin and Ian Sneddon. Bronze medal – Steve Glaister, Anne Hanrahan, John Mason, Jon Milner, Jenny Morris and Kate Smith. Award of Merit – Iain Aberdeen, Rochelle Dazeley and Maggie Lloyd-Jones.

Mother and daughter Jane and Jo Hutchison received the new 2009 awards for veteran fencer of the year and female fencer of the year respectively, and 91-year-old Dennis Willcock received a special award for his 64 years participation in the sport.

Other awards were: coach of the year – Ziemek Wojciechowski, male fencer of the year – Richard Kruse, junior male fencer of the year – Ed Jefferies, junior female fencer of the year – Corinna Lawrence, disability fencer of the year – Simon Wilson, volunteer of the year – Jon Milner, team of the year – senior men's foil and club of the year – Truro.



John Ramsay

Jane Hutchison

Malcolm Fare



John Mason

Jenny Morris

Steve Glaister

STOP PRESS

FUNDING DOUBLED TO 2013

British Fencing has received the following announcement from UK Sport: We are now giving you advance notice of the adjustment to your 2009-13 Grant Funding Award Agreement with UK Sport, which will come into effect from 1 April 2010 and extend to 31 March 2013.

The adjusted amount for your World Class Performance Programme is £2,519,335 compared with an original figure in your March 2009 Award Letter of £1,259,746. This adjustment represents a significant addition to the basic funding amount previously available to your sport. UK Sport expects this will allow you to spread your spending through to the end of this four-year cycle on 31st March 2013.

"This will guarantee our Pathway fencers the support they deserve all the way to the Olympic Games in London and beyond", said BFA President Keith Smith.



Dennis Willcock

Kate Smith and Jon Milner

Anne Hanrahan

EPEE CLUB SPONSORS WILLIS



Jon Willis (photo: Beth Davidson)

The Epee Club is to sponsor Jon Willis's return to international competitive fencing in 2010. Jon withdrew midway through 2009, when he was in the top 30 of the world rankings, to have a minor operation on his hip and so dropped out of the Pathway funding scheme. But he is now recovering well and will move to Germany to train at the top club of Heidenheim, where he won the World Cup competition in 2007. The Epee Club grant of £4000 will enable Jon to enter the major European competitions. If he can return to form in 2010 and position himself for the 2011 season with other sponsorship funds, he has a good chance of selection for London 2012. The Epee Club grant is to set Jon on this path.

SPORT ENGLAND SURVEY

A survey of participants in 45 sports carried out by Sport England has revealed that fencers grumble more than most, although only slightly. In total, 695 fencers took part and their overall satisfaction rating was 78.8 compared with an average for all sports of 80. People were divided into three categories: general participants, club members and a 'talent pool', as defined by British Fencing in the 4-year plan submitted to Sport England. The single factor that brought the level down below average was the dissatisfaction of the talent pool with their performance. Only a third of them were happy with their results, compared with half the other fencers, and only 16% were satisfied with the opportunities to improve, compared with 44% of the rest. Largely because of the high cost of funding themselves, a mere 14% of the talent pool though fencing was good value for money, whereas half the other participants were happy. Perhaps surprisingly then, the talent pool was most likely to encourage others to take up fencing – 92% compared with 85% of the rest. Practically all the club members and talented fencers surveyed belonged

to a club affiliated to British Fencing, but less than half the general participants were members of the BFA.

Full results of the survey can be found on the Sport England website: www.sportengland.org/research.aspx

DRAGON'S DEN

Sword Fighting International (SFI) helped BBC Dragon's Den entrepreneurs Theo Paphitis and Peter Jones launch their Red Letter Days vouchers at House of Fraser, with Nick Payne, Anna Bentley and Jo Maynard providing expert tuition to prepare the dragons for their duel. SFI need instructors nationwide to help with corporate events in London venues, country houses, spas and hotels. Recent events have included over 100 people doing an ice-breaker for an airline at Pinewood Studios, a trading company on the top floor of the Millbank Tower overlooking the Houses of Parliament, and a James Bond themed event in Brisbane, Australia, for 1200 people from Cisco Systems. Visit swordfightinginternational.com if you would like to be considered.



Anna Bentley, Nick Payne and Jo Maynard with Dragon's Den duellists Theo Paphitis and Peter Jones

EQUALITY

In its bid to achieve the foundation level of the Sports Councils' Equality Standard for Sport, British Fencing intends to create an Equality Group to work with Piers Martin (CEO) and Murray Morrison (Board Equality Champion) on various equality related projects. This group will need a Chair and a handful of members. Full details of the terms of reference are on the BFA website or available from HQ.

In addition, British Fencing has identified from equality profiling surveys that there are relatively few female referees and coaches. To encourage more of them, British Fencing is seeking female coaching and refereeing ambassadors. If you are interested in applying for any of these roles, or would like further information on the Equality Group, ambassador roles or the Equality Standard, please contact HQ. The closing date for applications is 29 January 2010.

100 YEARS AGO



In 1909 James Bennett, Secretary of the Gordon Athletic Club School of Arms, which was somewhere in the Liverpool-Blackburn area, posed for this photograph with epee in hand and trophies by his side. If anyone knows anything about the club, *The Sword* would be glad to hear from them.

REVIEW

Leon Paul Coach's Jacket

Any coach will know the importance of a well padded jacket and this item is top of the range. Well padded arms and a solid leather coated front provides plenty of protection from even the most heavy handed of fencers, allowing the coach to take thousands of lunges without ill effect. Largely aimed at foil coaches, the jacket is well made and well sewn together. Cheaper jackets I have used at our Canterbury Club have never lasted long, usually wearing down at the front or splitting around the arms. This model has taken plenty of use and still looks in good condition. If there is a difficulty, it is the back zip. With strict rules applying to coaches you can no longer ask a student to zip you up and so a coach is really limited to attempting to struggle with a back zip. Personally I would prefer a front zip with some form of cover to stop it becoming a weak spot. With this jacket a short cord will certainly make life easier. This minor preference aside, this is a first-class product which should give years of hard services. Rating 9/10.

Chris Burwash

DIAMOND SWORDS DVD

A special DVD of the BAF's Diamond Swords celebration, including exclusive interviews with Prof. Bob Anderson and the director, Andy Wilkinson, is available for £12.50 + £2 p&p. Orders with cheques to: David Austin, 14 Jacks Lane, Harefield, Middlesex UB9 6HE.

COLLECTORS' CORNER

The most important collection of fencing books to come on the market for almost 20 years was sold at auction by Adams of Amsterdam in October. Any doubts that the recession had affected collectors and dealers in rare fencing books were quickly dispelled when the first lot, a set of 24 anonymous plates dating from around 1700, went for £2100. That was soon followed by a sumptuous copy of Agrippa's classic work on renaissance fencing – a first edition of 1553 in a red crushed morocco binding by the late 19th century French bookbinder Chambolle-Duru, which attracted fierce bidding in the room before selling for twice the estimate at £5500.

Angelo's great work, *L'Ecole des Armes*, 1763, with all 47 plates finely coloured reached the giddy heights of £8000. There were two magnificent copies of Capoferro's beautiful work on rapier fencing, with 43 illustrations: a first edition of 1610 in a 19th century half-calf binding by Simier sold for double the estimate at £7500; and a third edition of 1652 in an even better binding of crushed purple morocco by Bretault-Maillard was fought over by an internet bidder and someone in the room until the man in Amsterdam triumphed at £5800. Then came perhaps the most mouth-watering item in the sale: a first edition of Fabris, 1606, with 190 engravings of rapier play in another crushed morocco binding by Bretault-Maillard; it also doubled its estimate, finally being knocked down for £11,500, the highest price ever achieved by a Fabris.

For some strange reason, two bidders were determined to buy a William Hope fifth edition of 1710, which was first published in 1687 as *The Scots Fencing Master*. In a 19th century calf binding and with 12 crudely drawn illustrations, it was still pushed up to £5000. Who were these people? And a modest book by Kahn of 1739 in a rubbish binding, not expected to make £800, ended up over £3000. By comparison Di Grassi's excellent treatise of 1570 with 21 engravings and a nice old vellum binding was a snip at £2700. And as for Blackwell's *English Fencing Master* of 1702, it was practically given away at £550.

But that was the exception. Most books fetched top prices, none more so than a second edition (1600) of Meyer's beautifully illustrated work showing the weapons of the day from two-handed swords to halberd and flail. Even in a modest vellum binding, it created a bidding frenzy that eventually stopped at three times the estimate – £14,000; only Thibault (not in this sale) has sold for more. Not far behind was the first book published by a French fencing master, Saint Didier, in 1573, which sold, with the 1907 facsimile edition thrown in, for £12,000. A Spanish manuscript with 33 pen and ink drawings of rapier play dating around 1700 had a top estimate of £800; my bid of £850 was not quite enough – it sold for £11,500!

MF

News from the President



We are currently in the midst of the Cadet and Junior international season and the Senior season is about to start in earnest. We look forward to the European Cadet Championships in Athens, Greece, in March and the World Cadet and Junior Championships in Baku, Azerbaijan, in April. We have held our British Cadet and Junior Championships and my congratulations to all the champions. I would also like to thank all those who organised, acted as armourers and refereed at these championships. In particular I would like to thank Jon Milner, our technical director, for his often unseen work to deliver our BFA competitions. It is now less than 1000 days to the opening of the London Olympic Games and it is amazing how quickly time is passing.

JUNIOR EUROPEAN CHAMPIONSHIPS

At the European Junior Championships Jamie Fitzgerald was 8th in men's foil. In the team events men's foil was 5th, having lost by one hit to Hungary in the quarter-finals, and women's epee fenced very well to come 4th. My thanks to Neil Brown for acting as team manager and congratulations to Matt Haynes and Keith Bowers, who were selected by the European Confederation as referees.

INTERNATIONAL RESULTS

Many congratulations to Jamie Fitzgerald who won the men's foil junior World Cup event in Aix, with Marcus Mepstead 5th and Rhys Melia 7th, and to Caitlin Chang, who

was 2nd in Portugal at another Junior World Cup event. At the Meylan cadet sabre international Harry Boteler was 5th and Soji Aiyenuro 7th; these two fencers plus Henry Walker and Chris Lawrence also won the team event. In Austria two of our cadets achieved 5th place: Leah King in foil and Jack Hudson in epee. These are all encouraging results. At senior level our men's foil team won the prestigious Berlin team competition, and came 6th at the World Championships, having lost to Russia by one hit in extra time; Richard Kruse was 10th in the individual foil. My thanks to all the coaches of these fencers for their expertise and dedication and also to the team managers and referees who give up their time to support our teams. I also want to thank Graham Watts and Cat Paterson for all their hard and professional work in support of the British Fencing Pathway programme.

FIE & EUROPEAN NEWS

I am pleased to report that Jon Willis has been elected to the FIE Athletes' Commission. David Sweeney (Veterans), Mavis Thornton (Competitions), Richard Kruse (Athletes) and Peter Huggins (Semi) have been appointed by the European Executive. It is great to have all these British international post holders. At the FIE Refereeing Commission meeting David Sach, Nick Payne, Steve Glaister and Matt Haynes were selected for the Grand Prix list and David Sach was also chosen for the Cadet and Junior World Championships. As the person in charge of our International Influence Policy, I am very pleased that we are having this success.

At the FIE Congress the weapons that will not take part in the team events at the London Olympic Games were announced: they are men's epee and women's sabre. Great Britain as host nation will receive eight places, with the qualifying standard for these places to be agreed by the BOA. Proposals to limit the use of the video replay at Grand Prix and World Championships were rejected, as was a proposal to abolish the World Cadet Championships.

John Routledge successfully achieved his diploma on the FIE-organised foil coach education course in Bucharest, Romania. John benefitted from a residential 3-month course working with top international foil coaches. It is hoped that British Fencing will be able to offer places on the epee and sabre courses once they are advertised by the FIE.

TORCH TROPHY

Rochelle Dazeley has been awarded a Torch Trophy in recognition of her unstinting work as a volunteer for fencing. This award is decided by the CCPR and is designed to recognise the invaluable role of volunteers in British sport. My thanks to Penny Spink for master-minding the application for this award.

LOCAL HERO

Meg Shepherd-Foster has been awarded a Local Hero award in Wales for her work for fencing in clubs and local schools. I am pleased that fencing and those who promote our sport are being publicly recognised.

UNIVERSITY SCHOLARSHIP

Congratulations to James Davis who has been awarded a £30,000 scholarship to help his fencing by the University of Middlesex. This will relieve the financial burdens on James and allow him to focus fully on his training.

EPEE CLUB SPONSORSHIP

I would like to thank the Epee Club for agreeing to help Jon Willis with funding over the next year to help him try to regain his form after a hip operation. Epee Club members contribute to a fund to support epeeists and my thanks to David Partridge and his committee for taking this positive decision.

TRURO FENCING CLUB AWARDS

Many congratulations to Truro Fencing Club on winning two prestigious awards: the BBC Power of Sport Award for the South West region and the Cornwall Sports Adult Club of the Year award. These awards reflect the efforts of Truro to popularise and develop fencing in the wider community and local schools.

LANSDOWNE INTERNATIONAL CHALLENGE

On Monday 30th November the Lansdowne Club hosted an international men's foil team match between Russia and Great Britain, which Russia won after a very close match. It is important to thank UK Sport without whose funding we could not invite teams, such as Russia and Poland, to train with us in London and to stage these events. My thanks to Rupert Davies-Cooke of Lansdowne for his hard work in organising the event. Richard Kruse, Ed Jefferies, Ziemek Wojciechowski and the men's foil team were all presented with their British Fencing awards and the team presented their trophy to the Lansdowne Club in recognition of the club's support for our Pathway programme. It was also pleasing to see the BBC present, as well as the Russian ambassador to London. This was a good showcase evening for fencing and I hope we will be able to host more before the Olympic Games in 2012.

MEETINGS

Since my last report, I have attended the FIE Congress and meetings of the FIE Refereeing Commission, the National Olympic Committee and the London Organising Committee of the Olympic Games. Murray Morrison has taken on the role of

Board Equality Champion, as well as sitting on the Oversight Group for the England development project. David King has agreed to look at communications and sponsorship for British Fencing. The board has agreed a strategic development plan looking at the future of fencing till 2020 and has delegated the delivery of this plan to Piers Martin, our CEO.

THANK YOU

I would like to thank all our professional staff and also the countless volunteers without whom fencing could not take place at so many levels. This involves coaching, running clubs, running competitions, writing articles for newspapers and generally making fencing available to an ever wider public. I was present at the Surrey Youth Championships recently where over 180 children enjoyed fencing and where so many volunteers were making this all possible. I know this is replicated almost every weekend somewhere in the UK.

I hope that 2010 is happy and successful for you. It would be good to see you at the women's sabre World Cup at Whitgift on 30/31st January and at our European cadet sabre international at Camden on 6th/7th February. ■

Keith Smith

BIRMINGHAM INTERNATIONAL: 3/4 APRIL 2010

Venue: Munrow Sports Centre, University of Birmingham, Bristol Road South (A38), Birmingham B15 2TT

Events		Latest Report Time
Saturday 3 April	Men's Foil	09.00
	Women's Foil	11.00
	Men's Sabre	13.30
Sunday 4 April	Men's Epee	09.00
	Women's Epee	11.30
	Women's Sabre	13.30

Entry Fee: £20 [free to non-UK visitors]. Late entries: £25 per weapon (if accepted)

Cheques payable to: BIFTOC

Entries by post to: Mike Whitehouse, 208 Wheelers Lane, Birmingham B13 0SR. Tel/fax: +44 0121 443 3136.

Closing Date: 28 March 2010

Notes: Current BFA licence or equivalent must be shown at check-in. Fencers must be aged 13 or over before 01.01.2010. Prizes for L8 fencers at each weapon and best Veteran. Leon Paul Equipment trade stand & sponsorship. Online entry & payment process, hotel forms, directions etc. on www.birminghaminternational.org.uk Email: contact@birminghaminternational.org.uk

ENTRY FORM BIRMINGHAM INTERNATIONAL: 3/4.04.10

Event:

Entry fee:

Name:

Address:

.....

Postcode: **Email:**

Tel: **Vet: (over 40 on 1.1.10)**

Licence No: **Country/Club:**

I accept that the organisers cannot be held responsible for any accident, lost or damage sustained at the tournament.

Signed: **Date:**

(Parent/Guardian if under 18)

Senior World Championships

The 2009 world championships took place in Antalya, Turkey. Britain fielded full teams at all weapons except men's sabre, where Neil Hutchison was our sole representative.

MEN'S FOIL

With Richard Kruse automatically qualifying for a bye to the L64, the preliminary poules were fought by Laurence Halsted, Jamie Kenber and Ed Jefferies. Halsted and Kenber won all six of their bouts to join Kruse in the L64, while Jefferies dropped just one, but he had a poule of six so that pulled him down the ranking and made him fence in the preliminary DE, where he lost to Baboglu (TUR) 12-15. In the L64 Halsted and Kenber went down to Hedenskog (SWE) 10-15 and Leu (CHN) 8-15 respectively. Kruse beat Or (ISR) 15-10 and then Khovansky (RUS) 15-9 to reach the L16 where he fell to Getz (USA) 11-15. The final tableau saw Andrea Baldini of Italy just overcome his team-mate Cassara 15-14 in the quarter-finals before beating Sedov (RUS) 15-6 and Zhu (CHN) 15-11 to win his first world championship title.

In the team event GB were seeded 7th and had a bye to the L16 where they beat Canada 45-29 before meeting the second seeds, Russia, in the quarter-finals. This was a slow-scoring but close match, which we lost by the narrowest of margins 33-34. There were several equally close matches, with Japan beating USA 45-44, China beating France 34-33 and Italy beating China 35-34. In the final there was no stopping Italy as they beat Germany 45-41. Overall, GB moved up a place to finish sixth in the world, ahead of France and Poland.

WOMEN'S FOIL

All three Britons – Anna Bentley, Martina Emanuel and Claire Bennett – won three out of five bouts in the poules, but all went straight out in the L64, Bennett and Emanuel by one hit to Singh (USA) and Dai (CHN) respectively and Bentley 6-15 to Korobeinikova (RUS). Having won eight of the last ten world and Olympic titles, Italy's great champion Valentina Vezzali, now aged 35, finally relinquished her grip on women's foil, losing in the quarter-finals to her compatriot Di Francisca. The event was won by Russia's Aida Shanaeva, who just beat Jeon (KOR) 12-11.

GB were seeded 17th in the team event and beat the 16th seeds, Kazakhstan 40-32 before coming up against the best in the world, Italy, and losing 23-45.

MEN'S EPEE

In the preliminary poules Tom Cadman won four out of six bouts, but James Taylor and Tom Bennett only managed one each and were eliminated. Cadman won his first DE fight before losing a close fight in the L64 against the eventual champion, Anton Avdeev (RUS), 13-15. Avdeev continued to live dangerously, just overcoming the reigning Olympic champion, Tagliariol (ITA), 15-14 in the final.

GB were seeded 21st in the team event and lost 31-41 to the USA. The French, who have completely dominated the epee team championship in recent years, won their seventh title in eight years. Interestingly, the only year in that period when they won the individual title was also the one year they did not win the team event.

WOMEN'S EPEE

Corinna Lawrence won four bouts and Elisa Albina three out of six in the poules. In the preliminary tableau, Lawrence beat Ilic (SRB) 15-10, but Albini lost to Courtney Hurley (USA) by the same margin. In the L64 Lawrence went down to Xu (CHN) 12-15. A slow-scoring final saw Lubov Shutova (RUS) edge out Canada's Sherraine Schalm 9-8 in extra time.

Seeded 20th, Britain lost to Sweden 34-41 in the team championship. Italy, whose best performance in the individual was 14th and who had not won a women's epee team medal since 1996, stormed through the field, smashing Poland 45-31 in the final.

MEN'S SABRE

Neil Hutchison took a while to warm up, winning only two out of six bouts in his poule. But he then beat Keita (SEN) 15-7 and in the L64 gave the No. 1 seed and eventual champion, Nicolas Limbach of Germany, the toughest fight of the championship, before losing a close match 13-15. Limbach beat Dumitrescu (ROM) 15-11 in the final. But the Romanian helped his country to their first team championship victory, in which they beat the reigning world champions, France, in the quarter-finals and then Hungary before nailing the rampant Italians 45-44 in the final.

WOMEN'S SABRE

Joanna Hutchison won all five of her poule bouts, Chrystall Nicoll and Katherine Kempe each won four out of five and Louise Bond-Williams won three out of six before going out in the preliminary DE. Nicoll and Kempe were unfortunate to draw each other

in the L64, Nicoll winning 15-12. Hutchison also won her first DE fight, just beating Berder (FRA) 15-14. In the L32 both lost, Hutchison to Kubissa (GER) 12-15 and Nicoll to the No. 2 seed Olga Kharlan (UKR) 13-15. Double Olympic champion Mariel Zagunis of the USA powered her way through to the final where she defeated Kharlan 15-6 to win her first world title.

In the team event, GB crushed Singapore 45-16, but then lost 23-54 to the No. 1 seeds, Ukraine, who went on to win the championship without difficulty, beating France 45-38 in the final. France had earlier beaten a US team lacking both Olympic silver medallist Sada Jacobson, now retired, and teenage superstar Rebecca Ward, who is taking a year off fencing to concentrate on her university studies. ■

MF

MEDALS	Gold	Silver	Bronze
Men's Foil	BALDINI Andrea (ITA)	ZHU Jun (CHN)	JOPPICH Peter (GER) & SEDOV Artem (RUS)
Team	Italy	Germany	Russia
Women's Foil	SHANAIEVA Aida (RUS)	JEON Hee Souk (KOR)	ERRIGO Arianna (ITA) & DI FRANCISCA Elisa (ITA)
Team	Italy	Russia	Germany
Men's Epee	AVDEEV Anton (RUS)	TAGLIARIOL Matteo (ITA)	ABAJO Jose Luis (ESP) & JEANNET Jerome (FRA)
Team	France	Hungary	Poland
Women's Epee	SHUTOVA Lubov (UKR)	SCHALM Sherraine (RUS)	POCHKALOVA Anfisa (CAN) & TOL Sonja (NED)
Team	Italy	Poland	Germany
Men's Sabre	LIMBACH Nicolas (GER)	DUMITRESCU Rares (ROM)	TARANTINO Luigi (ITA) & DECSI Tamas (HUN)
Team	Romania	Italy	Hungary
Women's Sabre	Mariel Zagunis (USA)	KHARLAN Olga (UKR)	VERGNE Carole (FRA) & NAGY Orsolya (HUN)
Team	Ukraine	France	China



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Preparing for Competition

The Sword talks to Joe Collins, GB foil team physiotherapist

WHAT IS YOUR BACKGROUND?

As a former GB track and field athlete who sustained numerous injuries, I have always had an appreciation of athletic injury and performance. Having completed a Sport and Exercise Science degree at Loughborough University, I went on to do a Physiotherapy degree at the University of East London and spent a few years working for the NHS at Guy's and St Thomas' Hospital. I then worked in a number of different professional sporting environments, including athletics, football and rugby, which has given me a broad understanding of the requirements of elite sport. I have been with the English Institute of Sport (EIS) for just over a year and am based at the Lee Valley High Performance Centre.

HOW LONG HAVE YOU BEEN WORKING WITH FENCERS?

I have worked with fencing for the last year and just over half my working week is with fencers, the rest being spent with athletes from an array of sports in the London region. I have learnt a great deal about fencing from the coaches and athletes, and am able to bring ideas and systems of working from the other sports I am involved with. It is crucial that EIS practitioners are immersed in the sport as much as possible to develop close relationships. We all have the same shared goals and are working together to achieve them. On a personal level, it has been great working with such a receptive and forward thinking sport. There is a dearth of research specific to fencing, so we have had to work closely with the athletes and coaches to understand the unique demands of the sport.

WHAT ARE THE UNIQUE DEMANDS OF FENCING?

Fencing's unilateral, change of direction and ballistic nature makes it a highly demanding sport physically. Fencers are required to possess a spectrum of different physical attributes to tolerate and perform a variety of dynamic, rotational and repetitive movements. These attributes include speed, reactivity, coordination, agility and balance, as well as more technical and psychological components. With the elite foil squad we have worked hard to develop an injury risk minimisation strategy.

CAN YOU EXPAND ON THAT?

The nature of sport is such that athletes push their bodies to the threshold of human tolerance. Consequently, injury at some point is almost inevitable. Our aim is to minimise this risk and maximise the athlete's ability to sustain a training load and hence enhance performance. The strategy is designed to reduce the time lost from training and competition. We have developed a repeatable and objective assessment tool that screens a variety of different components, including elements such as movement control, stability, mobility and muscle capacity, as well as a biomechanical assessment. We look for compensation strategies and imbalances amongst other things, as well as other elements that are known risk factors for injury. Each athlete is then given a management plan from the strength and conditioning coach and myself, in conjunction with their own coach. Such measures are now the norm in

elite sport as a shift has occurred from a reactive model of athlete management to one that seeks to prevent injury occurring in the first place.

WHAT IS YOUR ROLE WHEN SUPPORTING THE SQUAD DURING AN INTERNATIONAL COMPETITION AND HOW IS THAT DIFFERENT FROM YOUR DAY TO DAY SUPPORT AT HOME?

Non-competition days are spent treating athletes, doing recovery work or attending meetings with the team. In the UK I work closely with the coach, athletes and the doctor, so I know each individual athlete's requirements when we are away at events. It is always very busy on competition days when fencers require input throughout the day to ensure they're ready for each round.

WHAT SORT OF TREATMENT DO YOU GIVE COMPETITORS DURING TOURNAMENTS?

Obviously the aim is to ensure that athletes are as resilient as possible during competitions. I work closely with the doctor to assess and manage new injuries quickly, utilising interventions such as manual therapy, manipulation, acupuncture, massage and taping. It can entail some extremely long days, as preparation for the competition can start at 6 am and sometimes won't finish in the clinic till 11 pm. If an athlete is injured on the piste, the FIE doctor will make a decision about the nature and severity of the injury and whether treatment is required; if it is, I am allowed 10 minutes to treat the athlete.



Coaches Ziemek Wojciechowski and Maciej Wojtkowiak with Joe Collins (second from right) at the European championships flanked by Richard Kruse & Laurence Halsted

HOW DOES THE MEDICAL/PHYSIO SUPPORT FOR THE BRITISH TEAM COMPARE WITH THAT RECEIVED BY OTHER TEAMS?

Medical support at major events, such as world and European championships, normally consists of myself and a sports medicine physician. Other teams may have anything from no support at all to a large medical team, such as the Italians have. Frequently, we get asked to help some of the other nations in times of crisis. There is generally a good rapport between medical teams with sharing of ideas and understanding.

HOW DO YOU THINK THE FOIL SQUAD ARE PROGRESSING TOWARDS 2012?

There is a real buzz around the team at the moment. Certainly, the funding the athletes have received has enabled them to perform at the highest level. Other nations are really having to take notice of us and are extremely interested in what we are doing. Individual results at the European championships and team results at the world championships underline the development and strength of the team. The future looks really bright for medals in 2012, which is what we're all working hard to achieve.

WHAT INJURIES ARE FENCERS MOST PRONE TO?

Injuries can be classified in a number of ways, one being to look at them as acute or overuse types. Acute injuries are characterised by a rapid onset usually associated with a traumatic event (such as a sprained ankle, knee ligament injury or strained muscle). An FIE medical study from the last two Olympic Games identified ankle and knee injuries as the most prevalent. This also correlates with the epidemiology amongst our elite athletes. Overuse injuries are a consequence of repetitive structural micro damage to the body from sporting activity without an identifiable event that exceeds the body's ability to repair, such as an Achilles tendonopathy or bone stress fracture. Fencers are susceptible to both types of injuries based upon a number of different variables, such as the rapid dynamic movements and repetitive rotational movements associated with the sport.

HOW SHOULD FENCERS GENERALLY PREPARE THEMSELVES FOR A COMPETITION AND WHAT CAN THEY DO DURING AN EVENT TO PREVENT PROBLEMS?

Fencers should consider their individual

physical needs and their goals for the season alongside their technical training needs. A balance between a fencer's general physical conditioning and the fencing specific/technical aspects should be made accordingly. Participants should be aware that a lack of adequate general conditioning and overtraining are key factors correlating with injury. On competition days fencers should leave themselves enough time to perform an adequate warm-up and warm down, including attention to all the major muscle groups, as well as incorporating some functional dynamic mobility exercises. Hydration and nutrition are important up to, during and after the competition to facilitate optimal recovery. Attention should also be paid to the training environment and equipment; for example, repetitive training on a hard piste and inadequately cushioned shoes can cause problems. Fencers should seek advice from a qualified healthcare professional, such as a physiotherapist, if they are injured. Early management will reduce the time loss from fencing and seek to prevent recurrence of the injury. ■

Hollis
Artist

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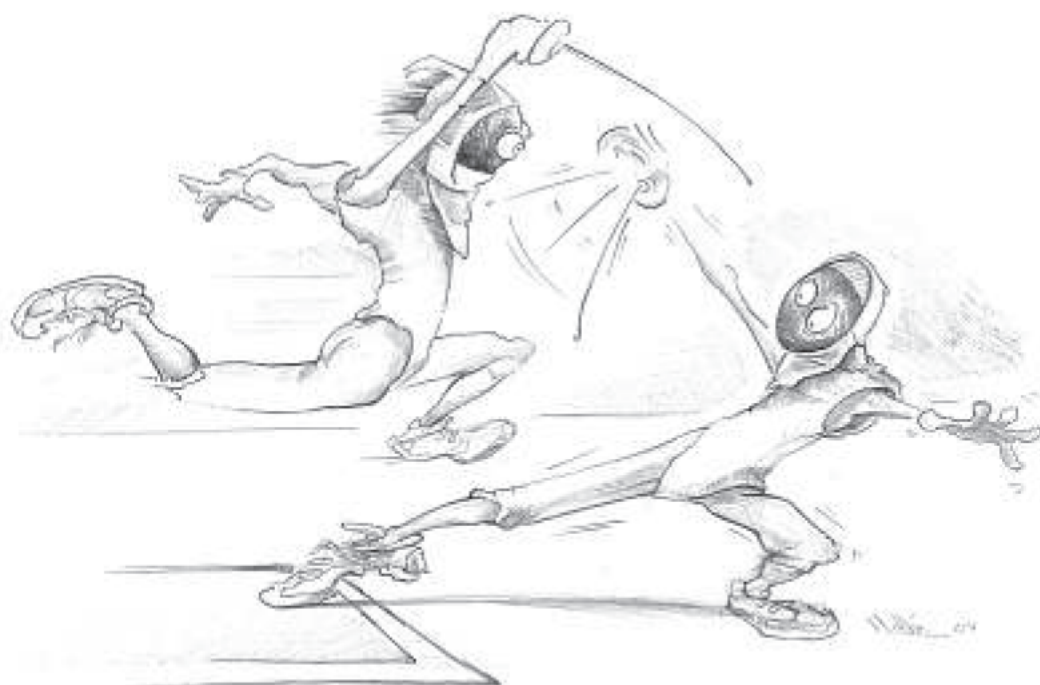
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The End of the Line

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Motivational Music

After the article on Smarter Goal Setting in the last issue, I have received many emails concerning sports performance topics and will try to mention as many as possible.

We all have that song that gives us a great feeling, motivates us to do well, energises us and fuels our performance. I have seen countless athletes switch from a situation of mental mutiny to complete control and focus in just a few seconds. This article will address the use of music as a motivational tool and clearly illustrate how to optimise the use of your iPod/MP3 player.

Just as motivation is the key to adhering to exercise, music is the key to maintaining motivation. Research at Brunel University (the leading university in motivational music) has shown that fast (trance) music will enable athletes to run for 15% longer than any other genre. Music has been found to increase brain function and verbal fluency through stimulation of the nervous system. Furthermore, fast music has been correlated to increased motor skill ability, increased respiration and heart rates, leading to a significant increase in exercise motivation. On the other hand, slow music is related to a decrease in stress and arousal levels, and is mostly associated with athlete relaxation.

Although I can tell you what tracks certain teams or individuals listen to, to gain focus – the England Rugby team listen to *Lose Yourself* by Eminem in their changing room and Barack Obama is reported to have listened to Bob Dylan's *Maggie's Farm* before his many presidential speeches – everyone is different and the songs must be specific to you.

Before you choose your song, you must have a clear understanding of how you behave before your fights. Are you nervous, laid back, aggressive, indifferent, uptight? Perhaps you have a mixture of several different feelings. The majority of fencers I work with need psyching up and fast music is definitely the key to successful performances. I would suggest that only one fifth of fencers need slow music to focus them before fights, lower their heart rate and prevent any performance decrease. There are always fencers who thrive on nervous energy and may not need any music to help with performance. However, I feel (due to research and working with athletes in a variety of sports) that music will have a significant effect on success of all individuals.

I recently organised a focus group debate with international-standard fencers to list several songs on a playlist entitled "Winning". Here are some of the answers they came up with:

- Touch the Sky* – Kanye West**
- Beautiful Day* – U2**
- Lose Yourself* – Eminem**
- Born to Run* – Bruce Springsteen**
- Proud* – Heather Small**
- Eye of the Tiger* – Survivor**
- Fighter* – Christina Aguilera**
- Fire* – Kasabian**
- The Middle* – Jimmy Eat World**
- Self Esteem* – The Offspring**

The song for you must have an anchor. By this I mean it should be linked to a memory – for example the first song you heard in the car after winning a tournament, as this will help you to remember how you were feeling and hopefully recreate a similar emotion. Furthermore, the

lyrics should be meaningful. Heather Small's song *Proud* asks "What have you done today to make you feel proud?" This can evoke the anchor effect and can refocus the athlete when required. Anchors will stir up emotions and change the way an individual behaves in just a few seconds. This is ideal for any situation where a fencer has lost control and needs to regain focus, or simply wishes to maintain the required level of arousal.

Music is an excellent motivational tool and can be used to enhance performance straight away. With the development of MP3 players, it is easily accessible for everyone and very effective if used appropriately. If you have any questions about using music to enhance performance, please email me jon@highperformance.pro and I will get back to you as soon as possible. ■

Jon Rhodes

Jon has been involved with high performance sport for several years. After completing his MSc at Portsmouth University in 2007, he went on to work for Portsmouth Football Club and teach at the University of Winchester. He moved to London to work alongside the elite sports science team at the National Tennis Centre, and then with GB judo athletes at the British Performance Institute. Jon has spent the last year developing his own sports science consultancy company, specialising in sports psychology, strength and conditioning and video analysis. He currently runs a successful strength and conditioning academy in Kent, is the performance manager for several fencing clubs, and lectures in sports psychology at colleges and universities.

Aspects of Tactics: Part 1 – Preparatory Actions

“The tactical preparation of a fencer is the main part in his development as a competitor. That is the most difficult part of his training, but also the most practical one.”

VITALI ARKADIEV

Even the most perfect execution of an action (sensory-motor skill) in a fencing bout, although very important, is not enough. A fencer must learn certain tactical skills, among other things a sense of timing – how to take an opponent by surprise. Preparatory actions, well chosen and executed, facilitate the successful application of real actions. In this article, I will describe the most important preparatory actions: reconnaissance – exploratory actions; conceiving one’s own intention; misleading the opponent; directing the opponent’s game; manoeuvring on the piste; hindering the opponent’s game.

“Once a fencer has learned the mechanisms of basic fencing movements, the activity loses its primary, total physical requirements and becomes more of a mental exercise. Concentration, self-control and a quick decision command muscles and reflexes for successful scoring.”

MICHEL ALAUX

All young fencers experience a great deal of difficulty when it comes to their first free bouts. Although they have been taught a variety of movements, on their own facing an active opponent they do not know which movements to use and when. Slowly, after many encounters, they learn to evaluate opponents and choose the most appropriate action in a given tactical situation.

The selection of the right stroke is probably the most basic tactical ability of a fencer. This is closely connected with timing (feeling of surprise) and acuity of perception. Tactics can be defined in a simplified manner as applying technique in a bout. More precisely, tactics are a fencer’s application of technical knowledge, motor qualities and psychological preparedness for the purpose of winning a bout or achieving the best score, taking into consideration the strength, technique, fencing style and tactics of an opponent.

Technique and Tactics

Technical versatility is the base of richness of tactics and enables a fencer to surprise an opponent, not only by speed and choice of time, but also by variety of action. It is well known from practical experience that excellent technique, in the narrow sense of the word, does not guarantee success in competition. Important though it undoubtedly is, technique must be combined in a bout with physical and psychological abilities and tactical capabilities.

It is obvious that a fencer should not think about how to execute a stroke during a bout, but must concentrate on watching the opponent and preparing tactics. This is why a fencer’s technique must be highly automated and flexible. If we say that the role of technique is to enhance tactics, then we have to emphasise that the real base of tactics and tactical abilities is technique. We mean technique, however, in the wider sense of the word: not limited only to a structure of movement, which some conservative fencing masters have thought up till now, but as an elastic and universal knowledge combined with a whole gamut of special qualities.

The following technical and other qualities help in the development of tactics:

- A high degree of automation of movements and their relaxed, economical and purposeful execution.
- The ability, when executing a movement, to take into consideration time, space and the whole tactical situation.
- Speed of movement, its correct rhythm and the capacity to accelerate or change the direction of the movement.
- Speed of simple and other sensory-motor responses.
- Co-ordination, dexterity and swiftness of movements; the ability to apply and execute the same stroke in a fast and variable manner, depending on conditions.
- Control of muscular contraction and relaxation at the appropriate times.
- The ability to fluently build up compound actions, based on simple basic strokes.
- Fencing-specific endurance in all its aspects, combating muscular, sensory, mental and emotional tiredness.
- The ability to reproduce, in actual movements, the mental picture of an action.
- High quality of neuro-physiological processes connected with the execution and application of fencing actions: sense of timing, selective perception, precision and speed of perception, qualities of attention (high concentration, wide attention span, divisibility of attention), operative thinking and memory.

The most important factors in tactics are:

- The ability to assess, in a fraction of a second, the situation on the piste (speed and accuracy of perception on a higher conceptual functional level).

- The ability to perform an action unforeseen by the opponent. The best tactical application of a new stroke creates a situation in which an opponent has difficulty in anticipating the timing, speed, and real intention of a fencer.

In trying to hit while avoiding being hit, one has to forestall one's opponent. In foil and sabre, a fencer tries to get priority in the eyes of the referee, which nowadays leads to the abuse of conventional rules. In epee, one has to be literally faster than one's opponent. The need to score hits 'in good time' means not only the speed of movement, but also, and most of all, more selective, precise and quicker transformation of information. To win, a fencer has to think quicker and to see more than the opponent. In competition, slow movements are not so dangerous as slowness of seeing, thinking and taking decisions.

It is very important for a fencer to be able to come close to an opponent in a bout, in a situation most inconvenient for that opponent. Generally, the purpose of many preparatory movements on the piste is to get within the opponent's critical distance, at the same time keeping the initiative and the possibility of ending the action, when the opponent has a lapse of concentration, is off-balance, is preparing an attack, or is surprised by a sudden change of rhythm or distance. It is also important to predict an opponent's movement and intention without revealing one's own intention. A fencer's tactical mastery depends a lot on repertoire and the quality of preparatory actions, allowing more effective use of the ultimate 'real' actions with which to score a hit.

After watching important international events in fencing for a great many years (I have been involved in fencing for more than 70 years), I have come to the conclusion that the principal tactical characteristics of top fencers are as follows:

1. The ability to successfully execute relatively uncomplicated actions (simple attacks, attacks with one feint, attacks preceded by an action on the blade, parry-riposte, simple counter-attacks, short phrases).

A first-intention simple attack is very effective, although difficult to carry out. The success of such an attack depends on timing, speed, precision and

acceleration. Simplicity of style and movements should not be confused with a one-sided or poor technical repertoire. Simplicity and crudeness are definitely not the same.

In training, however, one should also use complicated movements because, used from time to time, they are very effective and are a first-class means of developing many technical fencing abilities.

2. The ability to make a variety of actions and tactics; this is characterised by:

- a relatively large number of strokes (rich technique).
- varied actions – offensive, defensive, counterattacks, simple and compound.
- various ways of executing the same strokes depending on the situation.
- clever use of preparatory actions.
- alternative use of premeditated (foreseen), unpremeditated (unforeseen) and partly anticipated actions.
- various solutions to the same tactical situation, both in offensive and defensive actions.

Variety of tactical movements, both preparatory and ultimate, confuses opponents, causing uncertainty and difficulty in planning their own actions. It is worth emphasising this because some fencing masters and fencers maintain that it is enough to master a few very well-trained strokes. Such limited training leads to a one-sided fencer who cannot cope with the great variety of styles found in opponents.

Fencers should try not to rely too heavily on their favourite strokes, thus avoiding the danger of losing the element of surprise and of ossification of their repertoire. Over-use of favourite actions in training bouts may lead to them becoming reflex-compulsory actions, used in the most inappropriate situations.

3. A highly characteristic style of fencing and the practical application of their doctrines. Looking at the technique and style of great fencers, one can recognise the influence of particular fencing schools and masters. Apart from these, it is the fencer's individuality which has the greatest influence upon style and tactics: height, traits of temperament, agility, power of concentration and various other traits of personality.

In training, a fencer needs to master the correct and most typical sensory-

motor skills of fencing technique. But a fencing master should resist the temptation to impose the same technique and style on all pupils, rather undertaking the difficult task of helping each fencer to find their own style. In international competitions, there are successful fencers who represent totally different schools and styles. Fencers wishing to blindly imitate great champions, should be warned that the technique and tactics useful for one fencer can be completely useless for others.

Type of nervous system and traits of temperament are very important factors in building up a fencer's own style of fencing and tactics. It is known, for example, that only a fencer with a strong, lively and balanced temperament and with great mobility of neuro-physiological processes can base his style and tactics on lightning-speed improvisation, using unforeseen actions based on compound – mostly choice – reaction. On the other hand, a phlegmatic fencer who is not so fast and whose nervous processes have a certain amount of inertia, must base his style and tactics on careful observation and premeditated actions, taking advantage of simple reaction, and using mostly second-intention actions.

Various types of Preparatory Actions

“*Success depends to a great extent on the fencer's ability to deal with the opponent's game: to evaluate his strong points as well as take advantage of his weaknesses.*”

MICHEL ALAUX

All fencing actions, from the point of view of tactics, can be divided into actual (ultimate – real) actions and preparatory actions. Actual actions are ultimate specific actions intended to ward off or score a hit directly (first intention) or indirectly (second intention).

Preparatory actions are numerous and varied fencing actions, not intended to score a hit directly or indirectly, but facilitating and preparing the successful application of actual actions. They are often neglected in training and yet they play an important part in competition. Preparatory actions in a bout serve the following tactical purposes:

- General assessment of the situation.
- Misleading the opponent.

- Drawing certain actions from the opponent and subtly directing the opponent's game.
- Manoeuvring, gaining the field of play and preparing one's own attacks.
- Hindering the opponent's concentration and assessment of distance.

An obvious lack of appreciation of preparatory actions in modern sabre is one of the symptoms of its degeneration. Sabreurs, nowadays, ignore an apt remark of the old master Vincento Saviolo, "Some set upon their enemies with rage and fury after the fashion of Rameses, and for the most part come to misfortune." [1] Preparatory actions play an important part in foil and, above all, in epee, which has recently become the most spectacular, versatile, technical and 'honest' weapon.

Generally speaking, however, a fencer's tactical mastery depends a lot on the repertoire and cleverness of preparatory actions. Some of the greatest fencers use only a limited number of real actions, but prepare their application with great variety and ingenuity. It is important for a fencer to be able to change preparation into a real action, as well as to deceive the opponent by a long slow preparation followed by an accelerated real action – for example, a slow preparatory lunge and a fast renewal of the attack by fleche.

Preparatory actions often contain several tactical goals. For example, a false attack serves the purpose of reconnoitring the opponent's reaction, revealing their intention, providing misleading information about one's own intention, and getting good distance for a fast real attack. Let us now briefly describe some types of preparatory actions.

Reconnaissance

The aims of reconnaissance preparatory actions are as varied as their forms. The general aim is the assessment of the opponent's strengths and style of fencing and orientation in the tactical situation during the course of a bout. This entails evaluation of tactical type, technical possibilities, intentions and psychological state. Among the more detailed aims of reconnaissance, by means of exploratory movements, is an attempt to answer the following questions about opponents:

- In which situation do they attack most often?
- Which are their favourite strokes?
- Taken by surprise, do they parry or counter-attack?
- How do they react to various movements, such as a jump forward, sudden attack, beat on the blade?
- What are the external signs of their concentration or lack of concentration?
- Do they change posture prior to an attack?
- Do they unwittingly betray intention or are they trying to mislead their real intention?

Reconnaissance of the opponent's defence is carried out by the initial movements of various attacks, or complete false attacks with a slightly shorter reach. Sometimes, in order to assess the opponent's defensive system, technique and speed, it is necessary to engage in an exchange of parry and riposte. This, of course, is dangerous, but provides good information.

Evaluation of the opponent's reaction to various attacks, feints, actions on the blade and other actions is carried out by means of cautious isolated execution of these strokes, accompanied by steps forward or a half lunge. A general impression of the opponent's technique, style and speed is gained not only in the actual bout, but also by careful observation of warm-up exercises, pre-competition lessons and, above all, by watching the opponent fence with others.

The importance of reconnaissance to the fencer cannot be exaggerated. This is why lessons should not be limited to practising and perfecting ultimate actions, but should also comprise exploratory and other preparatory movements. In applying a fencing stroke, it is not only the actual execution of the stroke that counts, but also the perception and anticipation of the opponent's movements.

Counteracting the opponent's reconnaissance consists essentially of two kinds of closely connected preparatory actions:

1. Concealing one's own intentions.
2. Misleading the opponent.

Concealing

This is the more passive form of counteraction against the opponent's reconnaissance. In essence, it consists of the ability to not betray – by

unnecessary gestures and movements – one's own intention or state of mind. This is possible only when a fencer, in the course of training, has learned to discriminate finely between real and false actions. This ability is based on compound differential reaction, allowing discrimination between very similar stimuli.

Misleading

This may be described as an active form of counteracting the opponent's reconnaissance. On recognising the opponent's exploratory movement, the fencer 'shows' a certain line of action but, when the real attack comes, uses a completely different stroke. The active and passive forms of counteracting the opponent's reconnaissance lead to a subtle and crafty psychological struggle – the greater part of it often taking place in the heads of both fencers. Charles de Beaumont summed up this point excellently when he said, "Fencing is a game of subtlety, and bluff can be met with counter-bluff." [2]

A fencer who is making a reconnaissance has to decide whether the opponent's reaction to an exploratory movement is really an unwitting betrayal of intention or an attempt to purposefully mislead. If the movement seems to be a betrayal of intention, the fencer then has to decide whether the opponent has noticed the mistake or not. In accordance with each of these possibilities, the fencer's action must, of course, be different.

Controlling

A good fencer not only takes advantage of the opponent's mistakes and of certain tactical situations arising during the progress of the bout, but tries actively to create such tactical situations – warding off an attack to score with a riposte or to launch an attack in a favourable situation. By the use of certain moves, a fencer draws the opponent's movements and actions, influences tactics and even psychological mood; in short, tries to control the opponent's game.

This ability allows a fencer to foresee and even provoke the opponent's movements. The most typical and extreme example of drawing the opponent's action is the second-intention false attack with the object of drawing a counter-attack or parry-riposte, which can then be dealt with

(second-intention counter-time and second-intention parry-counter-riposte are, of course, 'real' ultimate actions, not preparatory).

Thus, by certain false attacks, feints, changes of position, manoeuvring on the piste and actions on the blade, one may draw foreseen actions from the opponent. An experienced fencer, however, not only provokes certain actions, but tries to influence the opponent's psychology and tactics. For example, when fencing an opponent with a strong defence, one may assume the role of a panicky fencer, afraid of the opponent's attacks. This may induce the opponent to make a rather wild and badly chosen attack, which is easy to parry. A forward movement with an expression of concentration, as if one is going to attack at any moment, may draw out the opponent's attack, which again is easy to parry and counter in such circumstances.

Manoeuvring

Manoeuvring on the piste may serve a series of practical purposes. One may be to push the opponent into a less convenient position near the end of the piste, gaining distance by steps forward, short lunges and short advance-lunges, accompanied by feints. Manoeuvring also plays an important part in defence – for example, parrying with a step back. Another purpose is to find the appropriate distance from which to commence one's own attack. The struggle for one's own distance is complicated, often accompanied by various movements of the blade and consists of steps forwards and back of various lengths and rhythm, sometimes creeping towards the opponent, sometimes executing lively jumps.

Hindering

This means hindering the opponent's concentration, assessment of distance and application of attack. By various

movements and manoeuvres, a fencer tries to lower the opponent's state of concentration, to induce a false sense of security, to make it difficult for the opponent to assess distance and to launch the fencer's own attacks. A fencer who is about to attack has an advantage when the opponent's concentration and watchfulness is lulled. This may be attained by drawing the opponent into a rather slow and phlegmatic interchange of footwork or slow rhythmic movements of the blade. The ability to control the rhythm of one's own movement and, by using rhythm, to influence the opponent's psychology and state of concentration is the quality possessed by great champions.

More active ways of distracting the opponent's attention, which also make it difficult for the opponent to assess the distance and find the right moment to launch an attack include:

- Constant jumps forward and backwards.
- Combined use of jumps, movements of the blade and actions of the blade.
- Strong, perhaps even brutal, beats on the blade that irritate certain opponents, upset their concentration and lower their precision.
- Holding the weapon in line against an opponent who favours compound attacks.
- Absence of blade and constant movement of the weapon against an opponent who likes engagement and attacks preceded by actions on the blade.
- Sudden closing of the distance against an opponent who likes attacks from long distance.

This description of a few chosen preparatory actions has been necessarily brief, but I hope that it still stresses their tactical significance and the need to study and practise them. It is appropriate to end this article on tactics by quoting the words of the famous French master Michel Alaux: "For most fencers, fencing is a unique combination of quick thinking and elegant movements." [3] ■

Zbigniew Czajkowski

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FIE Foil Coaching Course

Fifteen European federations sent a coach to attend a two-month FIE Foil Diploma Coaching Course in Romania in September and I am grateful to British Fencing for giving me the opportunity to take part. The course was held at the National Training Centre in Bucharest and our hotel was conveniently situated next to it. Training sessions lasted six hours a day, from 9 am to 12 and then 3-6pm. We trained six days a week, leaving Sundays to rest and take in the sights of the capital.



Alec Movshovich gives instruction

The coaching education was conducted by a panel of three experts led by Petru Kuki, one of the best foilists of his generation, who took part in five Olympics (three as a fencer and two as a referee). A jovial man, Kuki always had a hilarious anecdote to hand about his glory days, entertaining us with stories of his epic encounters against the likes of Romankov, Dal Zotto and Omnes. His recollection of the time he received threats while refereeing the pupil of a particularly notorious and formidable Italian foil coach reduced all us to fits of laughter. As he had the man forcibly removed from the fencing hall by two large members of security, the angry coach was heard yelling, "Kuki, next time you're in Italy, you are a dead man!"

Our second teacher was Professor Alec Movshovich, who has worked with David Tyshler at the Moscow Academy of Sport for the last 20 years. Having written several books on fencing, Alec was in charge of running our classroom theory sessions. Our last coach educator was the former world foil champion, Dmitri Chevtchenko, a giant of a man, who seemed extremely humble and mild mannered for such a successful athlete. On his way to victory at the 1995 world championships in The Hague, Chevtchenko eliminated the triple world champion Goloubitski in the semi-finals 15-5 before demolishing the Spaniard Guerra 15-3 in the final. Explaining his relatively rare appearances at A-grades during the season, he said, "My financial situation was very difficult. I received only £130 a month to cover all my fencing expenses". If Movshovich was in charge of the theory, Chevtchenko was always available to offer useful practical advice in his calm and quiet manner.

My fellow coaches were some of the nicest and most interesting people I have ever met and I am certain that

we will remain in contact. One day, Kuki, with typical generous hospitality, took us all out to his country house by a lake for a barbecue. In the centre of the lake was a small island which housed the grave of Vlad 'the Impaler' Tepes, who became Dracula in Bram Stoker's famous novel. Romanian folklore paints Vlad Tepes as a hero, giving him the virtual opposite symbolism of Stoker's vampire.

The final exam for the course was conducted by a panel of three judges led by FIE technical director Ioan Pop. We each had to give and receive a half-hour lesson. The marks were then calculated, 75% allocated to the lesson we gave and 25% to the lesson we received. This was done so that we could demonstrate each and every move with technical perfection. After two months of preparation, I was proud and a little relieved to pass the exam. With further courses planned for sabre and epee later this year, I would urge any British coach thinking about applying to do so without hesitation. ■

John Routledge



Coaches on the course, John Routledge far right

Tudor Sword

salvaged from the Mary Rose

When Henry VIII's flagship, the Mary Rose, capsized and sank in mysterious circumstances off the coast of Portsmouth in 1545, one sword fell out through a gunport and was immediately buried in silt beneath the ship. Of the 19,000 artefacts retrieved from the wreck since the hull was lifted in 1982, this basket-hilted sword is the only complete edged weapon to have survived.

John Lippiett, Chief Executive of The Mary Rose Trust, said: "Even after 437 years in the sea, the sword is still wonderfully balanced and the edge of the blade near the hilt is sharp enough to cut. It is a stunning example of the unique Tudor treasures we are continually discovering among the Mary Rose's artefacts."



Sword after conservation

Although a number of both English and Scottish basket-hilted swords survive, none is as precisely dated as this one. It pre-dates by 100 years the only other two with firm dates attached to them and may represent the first British military pattern sword. Measuring 105 cm in length, it has a beech or alder wood handle with vestiges of a cloth covering, a straight iron blade with a central fuller and steel cutting edges, and a

basket hilt made from quarter-inch iron rods hammer-welded together.

Microanalysis suggests that the blade was made by forge welding together a piece of iron and a much smaller piece of the more expensive medium carbon-steel. This composite bar was then forged into a sword blade, leaving a thin steel surface layer around the edges. The blade was hardened by quenching and tempering, but the steel cutting edge was only 2 mm thick and would not have survived many sharpenings, or combats. When new the sword would have weighed about 3lb.

The Mary Rose Trust has launched its first ever public appeal to help fund an ambitious new £35 million museum project and provide a permanent home for the Mary Rose. The appeal seeks 500 individuals and organisations to symbolically become the 'new crew' of the Tudor warship by pledging to raise £500 towards the appeal's £250,000 target. Although the Trust has already secured funds approaching £31 million, the new museum, which is scheduled to open in time for the London Olympics in 2012, cannot be completed without financial support from the public.

To support the new museum project visit the website at www.maryrose500.org or call 0239 275 0521 (extension 228). ■

Stuart Disbrey



Basket hilt

Student duelling in Heidelberg

Think of Heidelberg and student duelling immediately comes to mind. This pastime has always been associated with the influential classes and its links to militarism caused the banning of the practice by the German Republic in 1927. The ban was initially left in place by Adolph Hitler, who considered that the strength of the bond between fraternity members might outweigh their loyalty to the Führer, but was legalised in 1936.

eyes, torso, sword arm and, nowadays, the nose. Just in case anyone doubts the seriousness of these bouts, a photograph of the aftermath should dispel any illusions, Fig. 2.

Much more rarely and far more dangerously, the curved saber (sabre) is used, Fig. 3. In this form of fighting the throat and sword arm are protected but the whole of the head, the upper torso and the non-sword arm are exposed. Unlike the fight with



Fig. 1 – A mensur using schlägers (after a painting by Georg Mühlberg)

The mensur, as this ritualised encounter is properly termed, is neither duelling nor fencing in the accepted sense of these terms. It is best seen as a character-building exercise where the ability to face the sharp blade of an opponent without moving or without reacting to a wound is the real aim of the process. Conducted under strict rules, these encounters between members of opposing fraternities are usually fought with the straight bladed schläger, Fig. 1.

For this form of combat, the clothing is designed to minimise the risks of a fatal injury by protecting the throat,



Fig. 2 – The aftermath of a bout with the schläger

the schläger, movement of the upper body is permitted.

Not all German student fraternities are involved in duelling but, among those that are, different categories exist. Since their beginnings in the latter part of the 18th century, the corps have had a generally aristocratic background, although that is now not so



Fig. 3 – Mensur with the saber (after a painting by Georg Mühlberg)

important. The various corps have no political agenda and membership is open to all male German students. More recently these fraternities have been associated with the right wing of German politics.

Perhaps surprisingly, there is little evidence of the corps as one walks the streets of Heidelberg. There is a simple explanation for this. Many Germans see them as pseudo-Nazis and would be only too happy to assault members if they appeared in public wearing their corps' colours. A member from the Corps Hannovera, Göttingen, interviewed for an article in the Financial Times magazine, made it clear that were he to wear his sash in public he would: "end up either in the gutter or the hospital".

There are, however, three sites in Heidelberg that recall the heyday of the corps. The first is the Palais Rischer, a large town house built in 1711, which was used as a fencing room during the 19th century. Today it is student accommodation and not open to the public.

The next is the student prison. Except for major crimes, the civil authorities did not have jurisdiction over students who misbehaved and the university had its own prison to punish them. A spell inside was essential for any high-spirited student studying at Heidelberg. The walls of the prison were decorated by the students and recurring motifs among these adornments are the emblems of the various fraternities and silhouettes of students wearing their regalia, Fig. 4.



Fig. 4 – One of the rooms inside the student prison

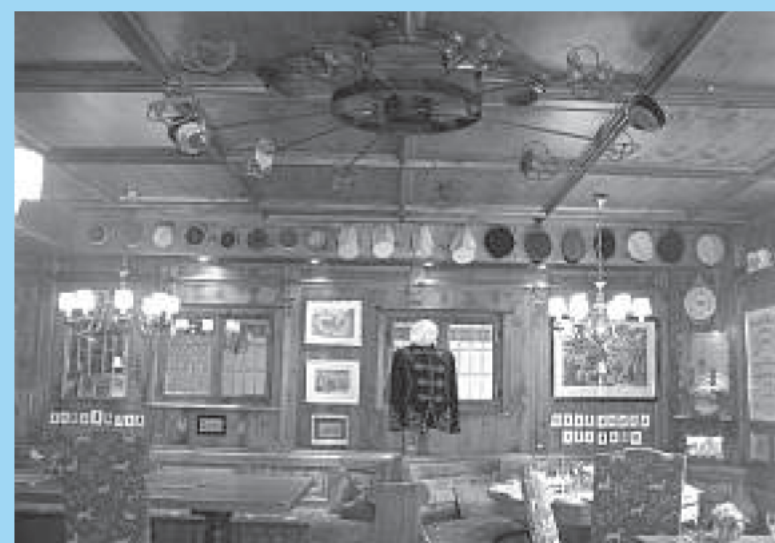


Fig. 5 – Hotel Hirschgasse, die Mensurstube

The various fraternities can be identified both by their colours and their Corps-Zirkels or monograms. The two coats of arms illustrated here are: to the left, the Corps Vandalia founded in 1842 with its gold and red colours and, to the right, the Corps Rhenania which dates from seven years later with its colours of red, white and blue. A student from the Corps Vandalia is the right-hand combatant in Fig. 1. The left-hand swordsman is from the Corps Saxo-Borussia dating from 1820.

Possibly the most evocative site is the Hotel Hirschgasse just across the river from the main part of the city. It was here that Mark Twain watched the activity and wrote the relevant chapter in his book, *A Tramp Abroad*, probably as good a description as one can get and certainly the most

readily available to the general reader. The large room in which these encounters took place, which had been built originally as a venue for dancing by the local villagers, figures in many postcards. Sadly it was destroyed by fire, but the current owners of the Hotel Hirschgasse, Ernest Kraft and his English wife Allison, keep the memories of these events alive in an informal dining room, Die Mensurstube, which is themed around their splendid collection of mensur associated artefacts, Fig. 5. This view shows the impressive wheel of weapons hanging from the ceiling. Among these are two corps schlägers showing the colours of the Corps Guestphalia (1818). There are also nine straight practice schlägers and a curved practice sabel. Hanging along the far wall, just below the ceiling is a row of 19 caps of several corps and from various dates and, just above the top of the seating, a collection of silhouettes and photographs of corps' members. Standing in front is the dress tunic and cap of one of the corps.

The solid, wooden tables are up to 250 years old and heavily carved with the names of corps members who have sat drinking at them in the Hirschgasse. Perhaps the most historic is inscribed with the name Bismarck, Fig.6, one of the key personalities in the formation of modern Germany. In many other places, such a table would long ago have been placed in a museum, so to sit at it and drink a glass of beer gives an overwhelming feeling of connection with this colossus of German history.



Fig. 6 – Table in the Mensurstube carved by Bismarck with his name

Despite the lack of overt evidence of this student pastime in Heidelberg or in any other of German university city, it is reported to be a continuing activity. An article in the Daily Telegraph in 1992 claimed that there were then 110 fighting fraternities in Germany. This number included several that had been re-established in the former territory of East Germany, where the practice had been outlawed under Communist rule. The same newspaper reported that members of the duelling fraternities accounted for just 2% of the student population, which suggests that there were about 30,000 members of duelling fraternities at that date. It



Fig. 7 – Members of the Corps Normania, Heidelberg


would seem that membership is increasing in popularity, since by 2004, Jonathan Green, writing in the Financial Times magazine, stated that there were 200 duelling fraternities across Germany. Fig. 7 shows two students from the Normania fraternity in their splendid dress uniforms.

Heidelberg is a beautiful city with the river to one side and the ruins of the castle sitting on the hill above. It's well worth seeing and there is plenty to keep the visitor fully occupied for a day or so. ■

John McGrath

Haverstock Epée Training Camp 2010

In association with

 **Leon Paul**
London

22nd – 29th August - Tauberbischofsheim, Germany

The Original and Best Epée Summer Training Camp is back and better than ever! This year it will be held at Tauberbischofsheim, a world class fencing facility which is the picturesque training base for the German National Squad (who will have returned from summer holiday and be back in training). All standards of épéist are welcome. It is a great opportunity to improve your fencing in a friendly and inclusive atmosphere.

Cost - £435, including 7 nights full board accommodation

(if you pay a deposit of £95 before 31st January 2010, otherwise £450)

An executive coach has been booked for the camp, travelling from Manchester to Tauber, picking up in Birmingham and London. A return place on the coach can be booked for an additional £100.

- 6 days of high quality training
- Flexible programme with fun for all
- 32 metallic pistes
- Top flight coaches and daily lessons
- Superb facilities including pool & sauna
- Ideal preparation for the new season

www.haverstocktrainingcamp.com

Reviews

RECLAIMING THE BLADE



A documentary on the culture and craft of swords and their role in entertainment has become the top downloaded documentary on the American iTunes store. Available as a two-disc special edition on DVD, *Reclaiming The Blade* looks at Hollywood's love affair with the elegance and romanticism of swordplay. From Errol Flynn to *Pirates of the Caribbean*, the sword has come to represent the heroic spirit of adventure and the struggle for justice. Narrated by John Rhys Davies (Gimli in *Lord of the Rings*), the film serves to remind fencers how far their sport has come from its origins in medieval swordplay.

Well-deserved focus centres on Britain's former national coach and long-time fight choreographer, Bob Anderson, who was the man behind the mask of Darth Vader in the *Star Wars* fight scenes. Anderson is a Hollywood legend, and here he talks about his career in the movies, with Viggo Mortensen and Karl Urban telling stories of working with him when they trained for *Lord of the Rings*.

There is some great footage of John Waller, head of fight interpretation at the Royal Armouries, and his son Jonathan, fighting with sword and buckler. Ably demonstrating the 'lost' western martial arts, they show how eye contact, distance, timing and intent all

combine to make an effective fight scene. Dr Sydney Anglo, John Clements and other contributors either talk about or vividly show how advanced sword-fighting was in the medieval and renaissance periods; how every part of the sword was used, including pommel, hilt and blade; and how grabbing or slapping aside the blade, kicking and pushing were all acceptable techniques.

Director Daniel McNicoll interviews *Lord of the Rings* illustrators Richard Taylor and John Howe of Weta Workshop about the technical challenges of creating realistic sword-fighting sequences in computer graphics, and a swordsmith talks about his work for the fantasy series and shows how blades are forged.

Reclaiming the Blade has a running time of 78 minutes and is available from www.reclaimingtheblade.com at \$42.95 including international shipping, payable by credit card or Paypal. ■

Malcolm Fare

NAVAL SWORDS

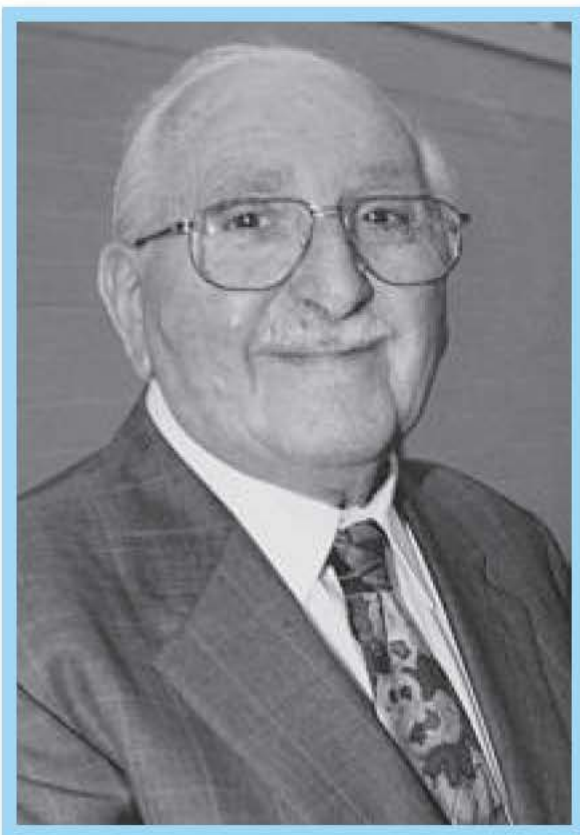
Swords worn by officers in the Royal Navy were not standardised patterns as in the Army. In *Naval Swords*, John McGrath and Mark Barton have researched the confusion thoroughly and brought order out of disorder. Various different types of blades are discussed, as well as sword handles and their furniture. Accoutrements – scabbards, sword belts and sword knots – are tabulated. Swords in use in the Royal Navy dockyards, artillery, volunteers, reserve and air service are all reviewed. Also mentioned are swords of the customs and coastguard service, Merchant Navy, Trinity House, Naval service in India and presentation swords. Naval dirks are often ascribed wrongly by nautical novelists to midshipmen only, but they were often worn by senior officers. Finally, there are sections on repairing and dating weapons, conservation and care, as well as the sword in today's Royal Navy.

This well-researched book is the definitive update of all the sources listed in the bibliography, many of which are out of print. The account is illustrated by over 70 plates, most of them in colour. A 'snip' at £11 (including postage), it is available from the Royal Navy Amateur Fencing Association, HMS Temeraire, Portsmouth, Hants PO1 2HB. ■

Derek Evered

OBITUARY

JOE EDEN 1915-2009



Joe Eden, who has died at the age of 94, will always be associated with youth fencing, in particular the Eden Cup Junior A-grade, which he originated and for many years funded.

His involvement began in 1963 with the formation of the Under-20 committee. Joe's sons, David, Lawrence and Melvin, were all fencers and pupils at Wandsworth School. But disillusionment with the organisation of youth fencing in Britain resulted in coaches, senior boys and parents forming a committee. Joe was quickly elected chairman and set about fund-raising.

The national Under-20 championships soon followed. All the trappings of championship events were provided – training sessions, medals, cups and tracksuits. Eventually, the committee was recognised by the then AFA as the controlling body for youth fencing.

The Eden Cup started life as the Nescafé Cup. In the late 1960s there was a perceived need for international competition experience on home ground, and Nestlé's were recruited as sponsor. Joe staged the finals,

including buying and donating a complete set of folding chairs, in the old De Beaumont Centre in West Kensington. In 1972 Nestlé's sponsorship ended and, with no replacement in sight, the event became the Eden Cup, with the costs shared between Joe and the committee.

In 1985 everything changed as the event was granted A-grade status by the FIE – one of only six on the world junior men's foil circuit. This time Joe Eden funded the whole thing at a cost of £5000, presenting a magnificent crystal bowl trophy donated by a Portuguese supplier to the Eden family firm of Truebell. Today, the BFA picks up the tab, but Joe's commitment in time and unpublicised financial contributions continued.

In 1972 the world's worst sporting atrocity took place when 11 Israeli athletes were murdered at the Munich Olympics. Among them was Andrei Spitzer, the talented fencing coach. Joe knew the Spitzers and was instrumental in setting up a memorial tournament, of which he was made Hon. President. He took parties of young fencers to it every year until 1977; Rob Bruniges was its first champion. Later, Joe was to be the organiser of fencing at the Maccabiah Games.

Joe's commitment to youth fencing was further demonstrated when he accompanied the team to Argentina in 1982 during the Falklands conflict. With little help, he met parents and fencers to discuss the problems and undertook to go, even if just a single fencer wanted to travel. In the event, nobody dropped out. Despite the war, the Argentineans gave the GB squad an armed guard, which thankfully remained unemployed. The following year, the BFA recognised Joe's contribution to youth fencing by awarding him its silver medal and in 1995 he was made a vice-president of the Association.

Over the years Joe funded competitions, bailed out stranded fencers, donated equipment, organised events, chaired committees and provided hospitality. His biggest regret was missing, due to illness, the 1976 World Youth Championships, when Rob Bruniges took the men's foil title. Britain had to wait until 2005 for another world championship title at youth fencing.

Joe never fenced himself, although he is on record as having argued with a world champion on a nuance of refereeing and won. In his private life he was blessed by a long and happy marriage – in 2009 he and Sadie celebrated their 69th wedding anniversary. ■

Graham Morrison

Round-Up

EDEN CUP & LEON PAUL INTERNATIONAL

Photo-report by Graham Morrison

Eden Cup

This season the Eden Cup fell just three weeks after the death of founder Joe Eden (see page 26). Joe was immensely proud of the event and the status achieved by under-20s (as it was known) fencing. He would have been touched at the sight of all present, fencers and spectators alike, observing a few moments of respectful silent remembrance in front of the finals piste.

David Willett of the USA won the event, defeating France's Vincent Simon 8-5 in the final. This was the USA's first victory in the Eden Cup. Historically, Italy, France and Germany have been dominant, packing the finals with their fencers. This year the last eight places went to two from the USA, two from Poland and one each from France, Italy, Netherlands and Germany.

Willett started the day with four victories out of five in his poule, which gave him a bye to the L64. Close wins of 5-4, 15-14 and 15-11 brought him to a semi-final against Mats Stijlaart of the Netherlands. Stijlaart had enjoyed a 15-6 win over Poland's Piotr Janda, but lost 12-15 to Willett in the semis.

Salle Paul kept the British end up, just, with two achieving L16 places: James Davis ended 12th and Peter Barwell 14th. Both did well in the poules and received byes to the L64, where Davis scored a good 15-9 victory over Frenchman Charles Villeneuve, followed by another against Italy's Francesco Trani 15-10, but could not hold off Simon in the next round and went out 11-15. Barwell dispatched compatriot Jason Scourfield 15-12, then Alex Aubert (FRA) by the same score, before just losing to Janda 14-15.

Leon Paul International

The next day was better for Britain as another Salle Paul fencer, Ben Peggs, ended 5th after losing 8-15 to Lorenzo Pasini of Italy in the quarter-finals. The previous round he had stopped James Davis 12-11 at time. Davis ended 13th, with James Beevers 12th, Husayn Rosowsky 11th and Marcus Mepstead 9th.

Eden Cup medallists (from left): Vincent Simon (FRA), Dave Willette (USA), Edorardo Luperi (ITA) & Mats Stijlaart (NED)



Stijlaart gets through Willette's defence in the semi-finals of the Eden Cup



Leon Paul medallists (from left): Matteo Iaconis (ITA), Sebastian Borst (NED), Filip Hedenskog (SWE) & Lorenzo Pasini (ITA)

Borst finds the target against Iaconis in the Leon Paul final



VETS NEWS

World Championships

Two gold medals, two silver and three bronze put GB second in the world championships medal table, behind Russia. The event in Moscow attracted 449 participants from 35 countries. For the first time there was a Category C (70+) event at all weapons for men and Russia's Gari Aftandilov set a new world record by winning all three championships.

Cat A men's foil saw John Troiano fight his way through to the semi-finals, where he lost to Galvan (ITA) 7-10 and had to settle for bronze. Paul Sibert in his first world championships reached the L8, beating the No. 2 seed Hinoshita (JPN) on the way. In women's foil Janet Cooksey also collected bronze in her Cat B event and Caron Hale made the quarter-finals in her first outing at this level.

Ralph Johnson seemed set to retain his Cat B men's epee title, but found his way barred by an unknown Norwegian, Bjerch-Andersen, who had been one hit away from elimination in the poules and qualified 34th out of 35, but then went from strength to strength, beating Ralph 10-4 to win the gold medal. Kate Smith collected another silver medal, this time beating her nemesis from the Bath world championships, Aubailly, 10-7 in the semi-finals, but just losing out to Chernova (RUS) 6-7 in the final.

Richard Cohen proceeded serenely to yet another title in Cat B men's sabre, finishing by giving a master class in which he beat Panon (FRA) 10-2 to win the gold medal; Richard Bonehill reached the quarter-finals. Also making the L8 was Barry Coulter in Cat A in an event dominated by the 1983 world champion, Vasil Etropolski of Bulgaria, against whom no one scored more than three hits.

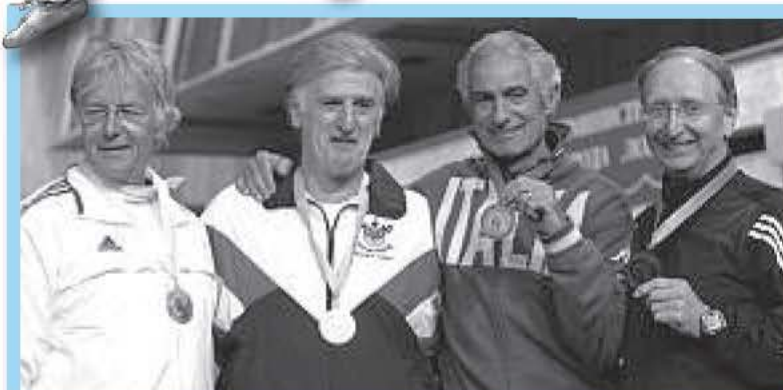
Jane Hutchison collected her third successive world title in Cat A women's sabre, destroying Delia Turner (USA) 10-0 in the final. In Cat B Viv Frith reached the semi-finals to win a bronze medal in her first world championships, while Silvia Earl and Maggie Myers made the quarters.



Jane Hutchison leaps for joy at winning her second world title



Ralph Johnson wins silver



Men's sabre Cat B medallists (from left): Patrice Panon (FRA), Richard Cohen (GBR), Fabrizio Filippi (ITA) & Ray Sexton (USA)

Kate Smith receives her silver medal from Dave Sweeney



Simon Wilson parries an attack from Tom Hall-Butcher in the final of the men's foil wheelchair championship. Wilson took the title 15-14. (photo: Graham Morrison)



GB v RUSSIA FOIL MATCH

A top-level men's foil match between Great Britain and Russia, ranked fifth and third respectively in the world, attracted a capacity crowd, including the Russian ambassador, Yury Fedotov, at the Lansdowne Club in November. Arranged by national foil coach Ziemek Wojciechowski, it followed a week's training camp for the two teams. Speaking for the Lansdowne Club, which has been host to the British foil team as a training venue for the past 4 years, Rupert Davies-Cooke praised Ziemek's dedication to improving the standard of British foil and said he remained as passionate and focussed as when he first arrived in Britain 31 years ago.

The evening started with a bout between the No. 1 foilist from each country: Richard Kruse and Artem Sedov. There was never more than one hit in it as the two men traded attacks, ripostes, counters and one scintillating counter-riposte to reach 13-all. Then a counter-attack followed by a riposte clinched the fight for Richard Kruse.

In the team match Britain relied on the trio of Kruse, Laurence Halsted and Ed Jefferies, with Ahmed Rosowsky in reserve, while the Russians varied their attack between three left-handers – Sedov, Renal Ganeev and Alexandre Stoukaline – and the right-handed Alexey Khovansky. Ganeev started by putting the visitors ahead with a 5-2 win over Jefferies, Halsted level-pegged with Sedov during which he produced the trick hit of the night with a waist-high round-the-back riposte that delighted the audience, but Stoukaline pulled off some fast running attacks against Kruse in the third bout to extend Russia's lead to 15-8. Jefferies came storming back against Sedov to pick up eight hits and Halsted beat Khovansky 5-2 to narrow the gap to 27-24 with three bouts to go. Kruse then crushed Sedov 8-4 to give Britain the lead for the first time at 32-31. Halsted and Ganeev entered the last bout level at 34-all, but the Russian immediately opened up a two-hit gap. Halsted closed to within a hit with a lightning counter-sixte riposte at 37-38, but thereafter Ganeev ran away with it to give Russia a 45-37 victory.

ALNWICK & GIBSIDE

More than 60 people from 5-year-olds to grandparents tried fencing at Alnwick Castle last summer under the supervision of coaches Nicola and Iain Aberdeen. Children queued up to get dressed into their favourite costumes before meeting the coaches and receiving a mask and a sword. Alnwick Castle approached Iain to expand its family focus activities by adding swordplay to the magicians, archery and look-alike characters already available.

Iain also ran a taster session at the National Trust's Gibside landscape garden near Newcastle during a staging of the *Three Musketeers* by the Illyria Production Company. This was the first of a number of fencing demonstrations planned at National Trust properties across the North East and the first in a programme of events being developed between Gibside and Iain's company Let's Fence (www.letsfence.co.uk).

CLUB NEWS

London St Paul's is a new fencing club that has been formed as part of an initiative by the independent boys school St Paul's, Hammersmith, to extend its facilities to the local community. Dr Martin Stephen, High Master at the school, said: "We want to open our outstanding facilities to enable all fencers, not just St. Paul's boys, to reach new standards of excellence". During the summer the salle underwent a major refurbishment in preparation for the launching of the new club. The salle now boasts eight permanent metal pistes, with wall-mounted scoring lights at the ends of each piste installed by Leon Paul, making it the best equipped salle in London.

Former Olympian and Veterans' World Champion Jim Philbin has been appointed as Director of Fencing and outlined his aims for the new club: "My goal is to develop a strong community club catering for all ages, weapons and standards from juniors through to veterans, beginners to internationals. We will provide the highest quality coaching and facilities, with a view to enabling all members to achieve their personal goals. My style is to take a flexible approach to fencers and coaches and create a friendly environment in which everyone can enjoy training in the best facilities in London."



Ganeev finds his way through Halsted's defence (photo: GM)



Sedov, Ganeev, Stoukaline and Khovansky with the Russian ambassador (photo: GM)

Round-up

The club is open Monday – Thursday inclusive from 5.30 to 7pm for juniors and 7-10 pm for seniors. Location: St Paul's School, Lonsdale Road, London SW13 9JT (nearest tube – Hammersmith). Car parking available in school grounds. For more information contact Jim Philbin on 07961 061662 or email philbinj@stpaulsschool.com

London Thames Fencing Club now meets at Roehampton University. Further details about the new venue and opening hours at www.londonthamesfencingclub.com



The refurbished salle at London St Paul's.



Touché Fencing Club has just become the fourth fencing club in the country (after Foiled Again, Kiss and Mallard) to achieve Clubmark, the nationally recognised quality standard for sports clubs. With two Level 4 coaches, the club is able to help a wide range of fencers reach their potential. It regularly runs advanced training sessions for juniors and adults with top-level guest fencers, such as Richard Kruse, and coaches, such as Linda Strachan and Pierre Harper. The club meets on Wednesday nights 6.30-8pm for children and 8-10pm for adults at Towcester Center for Leisure, Towcester, Northants. Call Hilary Sahota on 01908 271876 or email Jacques Portal at jacquesportal@hotmail.com for more details.



Dennis Ward of Espada Fencing Club is presented with a commemorative plate to mark his 80th birthday and 44 years service to the club by chair Marilyn Wheelband and former chair Brian Speight.

Young Fencer

FITZGERALD WINS IN FRANCE

Jamie Fitzgerald joined that elite group of fencers with FIE World Cup titles to their name, when he won the men's foil junior A-grade in Aix-en-Provence in November; and it had the highest NIF count of any junior event of the past two seasons. He had a good first round, losing only one fight, but, in a poule of six, this dropped him to 21st seed. Not that it made much difference, as none of the quarter-finalists was among the top nine seeds, showing how closely matched everyone was.

There were two other Britons in the L8: Rhys Melia reached that stage by beating Fayzullin (RUS) 15-8, teammate Alex Tofalides 15-12 and Simon (FRA) 15-13 before falling to Trani (ITA) 6-15; and Marcus Mepstead knocked out Maxem (GER) 15-8, Antonov (RUS) 15-10 and Lefort (FRA) 15-12 before losing to Kroepin (GER) 7-15.

Fitzgerald beat Parchatka (GER) 15-9 in the L64, followed by Burnatsev (RUS) 15-8 and Filippov (RUS) 15-5 to reach his quarter-final, where he pulled off an impressive victory over the reigning junior world champion and current world No.1 Tommaso Lari (ITA) 15-12. Such is Lari's reputation that many opponents give up almost straight away, but Fitzgerald had beaten him in the poules in Tokyo at a senior grand prix and was not intimidated. With his coach Maciej Wojtkowiak, he has worked on coping with the "Italian style" of inviting attacks and making big parries, by trying to deceive the parry with a cutover or disengage.

Although he lost the first hit to an attack on preparation, he was soon three hits up and held it to 13-10. Then he received two penalty hits for forcing corps-corps, bringing the score to 13-12. Determined not to throw the fight away on two red cards, he steadied his nerves. "As I prepared my next attack, I could see him getting ready for another attack on prep", Jamie remembers. "So I did a small step to draw the counter and finished to chest, making it 14-12. Throughout the match he was taking very late sweeping parries from septime to sixte while stepping forward, so for my last hit I made a feint, pulled my arm back to avoid his parry, as my disengage wasn't working, and tried to drive home the attack, but he still managed to find my blade! However, my reaction was to move into quarte where he ended up landing on my guard, from which I riposted to win the fight."

Fitzgerald then had a desperately close semi-final against Kuts (RUS), which he just won 15-14. "I always felt I was going to win the match", said Jamie. "We have done a lot of work in training on pressure situations like this and it paid dividends."

The final followed the pattern of his previous fight. He led 6-1, but let his opponent, Moritz Kroepin, back into it so that by the break he was only 7-6 up. From then on it was

hit for hit to 14-all. "I could feel the atmosphere getting very tense around me", he said, "but managed to keep my cool and land the last point."

Now training at the Lansdowne Club in London, Fitzgerald started fencing in Scotland under Ken Rose. "Maciej knows that I don't like to be bombarded with information when at a competition", Jamie added, "so he offers little tips and pointers rather than giving a lot of advice in a match." This victory moved Fitzgerald up to eighth in the world ranking.



Jamie Fitzgerald



On the podium (from left): Moritz Kroepin, Jamie Fitzgerald, Francesco Trani & Roman Kuts

JUNIOR/CADET CHAMPIONSHIPS

Photo-report by Graham Morrison



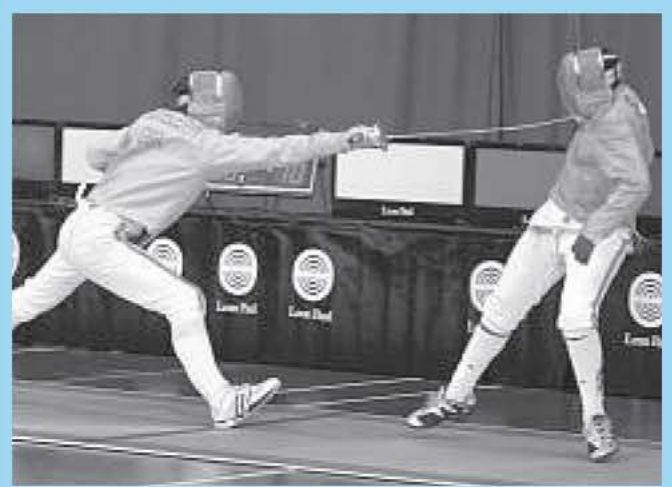
Cadet champions (from left): Amol Rattan (men's foil), James Frewin (men's epee), Caitlin Chang (women's epee), Leah King (women's foil), Soji Aiyenuro (men's sabre) & Verity Ridgeon (women's sabre)



James Frewin launches himself at Philip Marsh in the final of the cadet men's epee



Caitlin Chang pushes through Amy Radford's defence in the cadet women's epee final



Harry Boteler stretches to reach Soji Aiyenuro in the cadet men's sabre final



Verity Ridgeon makes a good attack against Libby Jones in the cadet women's sabre final



James Davis, junior men's foil champion, with runner-up Husayn Rosowsky and bronze medallist Rhys Melia



Rosowsky opens up Davis with a fine deceptive lunge



Catriona Sibert has only Elizabeth Ng's back to hit and she does so in style on her way to becoming junior women's foil champion



Junior men's epee medallists (from left): James Allen, Philip Marsh, Jonathan May & Jack Hudson



A double hit from May & Hudson in the junior men's epee final



Junior men's sabre medallists (from left): Chris Lawrence, Henry Walker, Maiyuran Ratneswaran & Curtis Miller



Junior women's sabre medallists (from left): Laura Hunter-Thomas, Sophie Williams & Jessica Davies

OLYMPIC SCHOLARSHIP

James Davis has won a Future Gold scholarship from Middlesex University worth £30,000 over three years to help him achieve his dream of Olympic glory at London 2012. The 6ft 4in 18-year-old fences at Salle Paul in Highgate and also trains with the British team at the Lansdowne Club in central London. In 2007 he won both Cadet and Junior foil championships.

North London born and bred, James was at Southgate College before going to Middlesex to start a BSc in Psychology. The scholarship means he can focus fully on his goal to become an Olympic champion. "Juggling work, fencing and my studies would be a nightmare," he said. "I want to use my interest in psychology to try and understand how athletes deal with pressure."



James Davis is presented with his scholarship by Middlesex University Chancellor, Lord Sheppard

SABRE CHAMPIONS

In November Harry Boteler, Soji Aiyenuro, Henry Walker and Chris Lawrence won the boy's cadet sabre team competition in Meylan, France, from a field of 28 teams. In the individual event, Harry was 5th and Soji 7th.



Harry Boteler, Soji Aiyenuro, Henry Walker and Chris Lawrence with their coach Ian Williams (photo: Andreas Enzinger)

Letters

TWO-WAVE SYSTEM UNFAIR

I am writing to express my concern over the increasing frequency of men's epee competitions that are being organised on the two-wave system. I feel that this system is inherently unfair, and serves to perpetuate and protect an elite group of fencers and increase the difficulty that others have in breaking into this group. My objections are as follows:

Fencers in the second wave come into the competition physically and mentally fresh. This gives them an advantage over the first-wave fencers, who have already fought one round of pools and one or two DE bouts. The physical effects of this may not be great initially, but in the later stages of the competition a first-wave fencer will be disadvantaged by fatigue. I heard one very experienced and fit competitor at Bristol say that he was "on his knees" at the end of the late-stage bout that he eventually lost. Imagine a 1500-m race in which the top athletes are given a bye to the final, but the lesser-ranked competitors are required (just before the final) to run a qualifying heat. This would undoubtedly be seen as ridiculously unfair to those having to qualify. The physical advantage is compounded by a psychological one: second-wave fencers are clearly seen as top dogs.

First-wave fencers are all at risk of being eliminated in the qualifying round of pools/DE, no matter what their relative ranking. We have all been at competitions where good fencers go out early against the odds. The two-wave system removes this possibility for the second-wave fencers and gives them an unfair advantage. Imagine Fencer 52 at the bottom of the second-wave (byes) list. He is guaranteed a place in the second round of pools, and, what's more, a ranking number in that pool of 52 (or better, if there are any no-shows). Fencer 53, on the other hand, is both at risk of early elimination, and also at larger risk that he will qualify at some position well below position 53. Fencer 52 thereby gains an initial ranking advantage from his protected status.

It has been said that the system is better for all in that the top fencers do not have to be distracted/bored by fencing the "muppets" (quote), and that the low-ranked fencers are not at risk of discouragement by being thrashed by top fencers. I suggest the reverse is true: young inexperienced fencers would get a real boost from fencing (and, who knows, maybe scoring a point!) against Jon Willis, for example. Also, they may well gain from watching good fencers in action. There may be an argument for increasing the lower age limit for open competitions, as 13 is very young.

By entering an open competition, the top fencers should be prepared to meet all-comers. Pre-selecting their victims by what is, in effect a qualifying event is, in my view, against the spirit of sporting competition. Less able fencers may indeed be eliminated earlier in a traditional style competition, but a plate competition would rectify this and go some way to make their day's fencing a little more satisfying.

During both the Bristol and the AllStar Cup competitions, fencers scratched due to the delays and slow progress of the competition. I heard a lot of dissatisfied comments from people who had fenced all morning and then had a long wait for the re-start. Fencers from the first wave were more affected, as they mostly finished well before the second wave checked in. Although the delays were caused by a software problem and not fundamentally related to the two-wave system, the organisation suffered from extended hiccups – maybe because the format does not seem to fit easily with EnGarde software. No criticism of Lynne Melia is implied here – she put in a virtuoso solo performance on Sunday, so good that she probably should have been given a bye into the second wave! She didn't even suffer from sense-of-humour meltdown.

Rather than a two-wave system as it is being implemented now, I suggest that the same sized competitions can be run in the same sized venues by the more traditional means of two rounds of initial pools – in which *everyone* participates – with a cut to the second round and maybe another cut into the DE. I have calculated that this should not take any longer than the two-wave system.

I hope that this letter will provoke a constructive and public discussion of the issues, so that we may all understand what the motivations for the new system are and listen to the diversity of opinions that are bound to exist on the format.

Jim Gulliver
Fencing Parent

BLIND FENCING

John Croxon is to be congratulated on bringing fencing to a wider audience (October issue, p.22). As pointed out, it has been done before at various times, including World War 1, when a Professor Dubois taught blinded French soldiers to fence. In 1918 an article in a British magazine included a comment by the English international fencer Gerald Ames, who represented England in the 1912 Stockholm Olympics, as well as being a movie star of the silent era. He wrote: "Very few people if asked to suggest amusements for the blind would include fencing in a list of suitable recreations, but the idea is not so fantastic as it seems. ... The 'feel of the blade' and a kind of instinct which comes to a practised swordsman have always been surer guides to the intentions of an opponent than the eye, quick as this may be. Many well-known fencers are quite short-sighted, and at best one's vision is handicapped by the necessary strongly wired mask."

Mark Barton



With a bar of iron representing the pressure of an adversary's blade, blind pupils practise parries in 1918

Results

NOTE TO COMPETITION ORGANISERS

Some results are sent to the BFA website in non-HTML format, such as pdf files. These are fine for reading, but do not allow copying and editing for publication in *The Sword*. For the sake of archived records, it would be appreciated if results could always be sent in HTML, otherwise they will not be published.

COMBINED EVENTS – ABROAD

EUROPEAN JUNIOR CHAMPIONSHIPS, ODENSE, DENMARK: 1/6.11.09

Men's Foil (75)
8th – Jamie Fitzgerald
L16 – Rhys Melia

Team (14)
5th – GB

Women's Epee (70)
L16 – Elisa Albini

Team (14)
4th – GB

COMBINED EVENTS – HOME

UK SCHOOLS GAMES, CARDIFF: 4/6.9.09

Boys Foil (16)

1. DAVIS James (ENG)
2. BARWELL Peter (ENG)
- 3= LITTLE Clarke (NIR)
- 3= O'DONNELL Callum (SCO)
5. ALLEN Thomas (ENG)
6. AVRIL Casey (SCO)
7. CHIVERS Callum (WAL)
8. RUSSELL Steven (SCO)

Girls Foil (16)

1. THOMSON Natasha (SCO)
2. MANIKUM-HANNAY Georgia (SCO)
- 3= COLLISTER Stephanie (WAL)
- 3= DE SAINTE CROIX Mhairi (SCO)
5. CRAIG Alex (ENG)
6. HYMAN Amy (ENG)
7. CLARKE Ruth (SCO)
8. PIOLI Francesca (ENG)

Boys Epee (16)

1. HAY Chris (ENG)
2. STEWART-WATSON David (ENG)
- 3= BURNSIDE David (NIR)
- 3= MCCONNELL Owen (NIR)
5. PINKERTON Steven (NIR)
6. STURGEON William (WAL)
7. JOHNSON Josh (SCO)
8. HUGHES Ben (WAL)

Girls Epee (16)

1. RADFORD Amy (ENG)
2. CHANG Caitlin (ENG)
- 3= RIDSDALE Lucy (SCO)
- 3= THOMAS Rebecca (WAL)
5. BARRINGTON Georgina (ENG)
6. EVANS Ali (SCO)
7. MCGEEVER Jenny (ENG)
8. BISSETT Christiana (SCO)

Boys Sabre (16)

1. AIYENURO Soji (ENG)
2. WALKER Henry (ENG)
- 3= CLARKE Michael (SCO)
- 3= D'AGOSTINO Matthew (SCO)
5. VONDEE Morgan (NIR)
6. LUMB Daniel (WAL)
7. SALTER Michael (NIR)

Girls Sabre (16)

1. CARSON Victoria (SCO)
2. KERR Felicity (ENG)
- 3= DAVIES Jessica (WAL)
- 3= RIDGEON Verity (ENG)
5. JONES Libby (WAL)
6. ROBB Francine (NIR)
7. WATSON Alice (SCO)
8. MURRAY Jessica (SCO)

BSC: 12/13.9.09

Men's Foil (87)

1. MEPSTEAD Marcus (SUSSEX HOUSE)
2. DAVIS James (PAUL)
- 3= BARWELL Peter (PAUL)
- 3= ROSOWSKY Husayn (SHEFFIELD)
5. TOFALIDES Alex (PAUL)
6. INGLESON Ross (CAMBRIDGE)
7. HOLDER Peter (PAUL)
8. MELIA Rhys (MELIA)
9. PEGGS Ben (PAUL)
10. HENDRIE Tom (126)
11. AVRIL Casey (WFFC)
12. ROBERTS Ben (WREXHAM)
13. ARCHER Kristjan (CAMBRIDGE)
14. WARD Samuel (CHILWELL)
15. MORRIS Richard (MELIA)
16. COHN-GORDON Reuben (CAMBRIDGE CADETS)
17. CHERITON Kareem (SUSSEX HOUSE)
18. ALLEN Thomas (SUSSEX HOUSE)
19. HENDRIE George (126)
20. RATTAN Amol (NEWHAM)
21. SAVIN Alex (NEWHAM)
22. CLARKE Thomas (SHERWOOD)
23. WATSON Jack (AFFONDO)
24. ORCHART George (GWENT)
25. LEE Toby (ALDERSHOT)
26. SCOURFIELD Jason (BRISTOL)
27. SALE Joseph (ESPADA)
28. BRYANT Acland (PAUL)
29. BROSNAN James (PAUL)
30. WILLIAMS Steven (BOSTON)
31. CORLETT Thomas (KISS)
32. KETLEY Harry (MILLFIELD)

Women's Foil (55)

1. MULLINS Philippa (OXFORD UNI)
2. THOMSON Natasha (WFFC)
- 3= KING Leah (FIGHTING FIT)
- 3= MANIKUM HANNAY Georgia (BRISTOL)
5. CRAIG Alex (LASZLO)
6. PAWEL Andrea (BOSTON)
7. BARLOW Nikki (ALDERSHOT)
8. MULLINS Genevieve (CAMBRIDGE)
9. NG Elizabeth (ALDERSHOT)
10. McDERMOTT Chiara (CRAWLEY)
11. BENSON Carolyn (WREXHAM)
12. CHO Hee Ah (BRENTWOOD)
13. LINEHAM Amy (PAUL)
14. KERR Hannah (CAMBRIDGE)
15. MILLNER Sarah (WOKING)
16. MILNER Sarah (WOKING)
17. STAFFORD Grace (ALDERSHOT)
18. WILLIAMS Grace (SIDMOUTH)
19. CLARKE Ruth (WFFC)
20. SOLLIE Helen (SHEFFIELD)
21. WILTSHIRE Laura (MILLFIELD)
22. HYMAN Amy (126)
23. ENGEL Josefina (BRENTWOOD)
24. DOMANSKI Nadia (ALDERSHOT)
25. FITTON Alexandra (KISS)
26. FRANCIS Raelle (ACADEMY)
27. FIOHOSY Ayesha (BOSTON)
28. MASON Anita (MELIA)
29. COLLISTER Stephanie (WREXHAM)
30. MARTIN Lorna (ALDERSHOT)
31. SEGALL Grace (WOKING)
32. HALL Harriet (ALDERSHOT)

Men's Epee (67)

1. HUDSON Jack (ABERDEEN)
2. HAY Chris (WELLINGTON)
- 3= HARRIS James (PLYMOUTH)
- 3= THOMAS Gareth (TIGER)
5. RIDLEY Sam (NEWCASTLE)
6. MARSH Phillip (BATH)
7. EDBROOK Luke (WELLINGTON)
8. SHEVELEW David (HAVERSTOCK)
9. FREWIN James (REDHILL & REIGATE)
10. HENDERSON Matt (NEWCASTLE)
11. WOOD Daniel (TAMESIDE)
12. SANCHEZ-LETHEM Paul (BRIXTON)
13. GUNPUT Satya (LTFC)
14. ALLEN James (LTFC)
15. LITTLE Joe (SHEFFIELD)
16. GULLIVER Harry (READING)
17. ROUSE Gareth (U/A)
18. ASH Tom (WARWICK)
19. STEWART-WATSON David (PLYMOUTH)
20. JEFFERSON Lloyd (REDHILL & REIGATE)
21. CAPERN-BURGESS Aubrey (HYMERS)
22. PARKIN Thomas (BIRMINGHAM UNI)
23. PINKERTON Steven (TRURO)
24. FIRTH Jamie (EDINBURGH)
25. DIXON Andrew (NEWCASTLE)
26. ALBERS Matthew (MANX)
27. PAIGE Alex (EGHAM)
28. STURGEON William (DDRAIG WERN)
29. McGLADE Jack (REDHILL & REIGATE)
30. LORYMAN James (SKIPTON)
31. CURRAN-JONES Tomas (BRIXTON)
32. GERMAN William (NEWCASTLE)

Women's Epee (46)

1. CHANG Caitlin (HARROGATE)
2. RADFORD Amy (MALVERN)
- 3= DENHAM Toni (LAWRENCE)
- 3= MACKINNON Leonora (126)
5. HIGHTON Elizabeth (RIBBLE VAL)
6. THOMAS Rebecca (TIGER)
7. ST CLAIR-JONES Sophie (REDHILL & REIGATE)
8. DOUGLAS Rebecca (ETON)
9. OSBALDESTON Jess (TRURO)
10. MCGEEVER Jenny (WELLINGTON)
11. JOWSEY Molly (SKIPTON)
12. KETTLE Gabriela (RGS AO)
13. BARRINGTON Georgina (PLYMOUTH)
14. LAMB Fawn (NORTHUMBRIA)
15. HARVEY Abigail (NEWCASTLE)
16. TOWNSEND Sophie (WELLINGTON)

MANCHESTER CADET: 26.9.09

Men's Foil (68)

1. CHERITON Kareem (SUSSEX HOUSE)
2. HENDRIE George (CHICHESTER)
- 3= RATTAN Amol (NEWHAM)
- 3= ROBINSON Alex (SUSSEX HOUSE)
5. ARCHER Kristjan (CAMBRIDGE)
6. WARD Samuel (CHILWELL)
7. AVRIL Casey (WFFC)
8. SAVIN Alex (NEWHAM)
9. BROSNAN James (PAUL)
10. JAMSHIDI Sean (BRISTOL)
11. CLARKE Thomas (A & C)
12. RUSSELL Steven (WFFC)
13. CORLETT Thomas (KISS)
14. SHARMAN Conor (SOAR)
15. FITTON Matthew (KISS)
16. BICKERS Ben (BRISTOL GRAMMAR)
17. LEE Toby (ALDERSHOT)
18. SAMMAN Sari (BRENTWOOD)
19. BEARDMORE Alex (FIGHTING FIT)
20. DE SAINTE CROIX Calum (WALLACE)
21. WOOLLARD Max (FIGHTING FIT)
22. SEAMAN Christian (NORFOLK)
23. CHU Andrew (LOUTH)

24. BAXTER George (BRENTWOOD)
25. WILLSON Daniel (WELLINGTON)
26. MANSON James (ETON COL)
27. OSTACCHINI Scott (BOSTON)
28. PATTERSON David (GROSVENOR)
29. ELLIS Roby (SHERWOOD)
30. WILSON Alexander (AFFONDO)
31. MOSS William (LOUTH)
32. SADIQ Hussain (ACADEMY)

Women's Foil (55)

1. KING Leah (FIGHTING FIT)
2. HAMSON Rachael (LEICESTER)
- 3= KERR Hannah (CAMBRIDGE)
- 3= LINEHAM Amy (PAUL)
5. CRAIG Alex (LASZLO)
6. McDERMOTT Chiara (CRAWLEY)
7. COLLISTER Stephanie (WREXHAM)
8. ENGEL Josefina (BRENTWOOD)
9. FIOHOSY Ayesha (BOSTON)
10. FITTON Alexandra (KISS)
11. MASON Anita (MELIA)
12. CLARKE Ruth (WFFC)
13. FRANKLIN Jessica (PAUL)
14. KUBLER Ife (NEWHAM)
15. FRANCIS Raelle (ACADEMY)
16. SEGALL Grace (WOKING)
17. HALL Harriet (ALDERSHOT)
18. JOHNSON Rowena (RED MAIDS)
- 19= MEDHURST Jessica (PAUL)
- 19= SAYERS Zoe (WFFC)
21. TOMLINSON Elen (LA ROCHELLE)
22. MARTIN Lorna (ALDERSHOT)
23. MASON Sophie (KISS)
24. SUDDERICK Phoebe (ALDERSHOT)
25. DICKSON Chloe (DUNFERMLINE)
26. DUNTON Tanya (EDINBURGH)
27. LISSMANN Rebecca (BRENTWOOD)
28. HENDRY Irma (SULLIVAN)
29. BLANKENHAUS Alison (GER)
30. HOOPER Chloe (BRENTWOOD)
31. BEGGS Kirsten (SULLIVAN)
32. BEAVER Elizabeth (U/A)

Men's Epee (27)

1. MARSH Phillip (BATH)
2. HARRIS Richard (STOURPORT)
- 3= DUGGAN Matthew (CRESSY)
- 3= SCHUMACHER Joe (STOCKPORT)
5. LITTLE Joe (SHEFFIELD)
6. THOMSON Campbell (LILLITHGOW)
7. MING Daniel (HYMERS COL)
8. CROSS Dom (WEST LANC'S)
9. LARBLE Thomas (LA ROCHELLE)
- 10= ALBERT Jamie (HARROGATE)
- 10= ARNOLD Daniel (DDRAIG WERN)
12. SIMPSON Jamie (Stockport)
13. BOYLE Joshua (FOILED AGAIN)
14. PECK Harry (ELTHAM COL)
15. WHITTLE Simeon (STONYHURST COL)
16. MARSH Anthony (BATH)

Women's Epee (24)

1. CHANG Caitlin (HARROGATE)
2. MACKINNON Leonora (126)
- 3= DENHAM Toni (LAWRENCE)
- 3= HARVEY Abigail (NEWCASTLE)
5. JOWSEY Molly (SKIPTON)
6. WARDLE Charlotie (REDHILL AND REIGATE)
7. POWELL Elisabeth (MELIA)
8. STRATFORD Miranda (MANCHESTER)
9. LAMB Fawn (NORTHUMBRIA)
10. PIPES Laura (HARROGATE)
11. ROSS Fiona (ALDERSHOT)
12. PIPES Georgia (HARROGATE)
13. SHAW Katie (MPAGB)
14. THEPOT Karine (LA ROCHELLE)
15. SUMMERS Francesca (REDHILL AND REIGATE)
16. CRANK Tara (TIGER)

Men's Sabre (63)

1. WALKER Henry [TRURO]
2. BOTELER Harry [ETON COL]
- 3= AIYENURO Soji [CAMDEN]
- 3= LAWRENCE Chris [BEDFORD]
5. SLANKARD Kirk [MX]
6. ARTESI Fabio [CAMDEN]
7. ROGERSON Noah [TRURO]
8. JENNINGS Patrick [RIVINGTON PARK]
9. SIMMONS John [SHAKESPEARE]
10. WILLIAMS Gruffydd [DDRAIG WERN]
11. EDMUNDSON Sam [MX]
12. McLEOD Michael [TAUNTON]
13. MCPHERSON Robert [TRURO]
14. HERING Michael [NLSC]
15. YOUNG Sebastian [SHAKESPEARE]
16. VEITCH Robert [SHEFFIELD]
17. GANDER-COMPTON Jacob [BRENTWOOD]
18. ARTESI Gianfranco [CAMDEN]
- 19= HORRIX Jack [CAMDEN]
- 19= ROBINSON Philip [BRENTWOOD]
21. WILLIAMS Nick [NLSC]
22. BROWN Alex [BRENTWOOD]
23. DOWSE Nialle [MX]
24. DUNTON Andrew [EDINBURGH]
25. BRITTON Greg [CHILWELL]
26. WILLIAMSON Andrew [EDINBURGH]
27. CAVACIUTI Nick [NLSC]
28. HENDRA Tom [TRURO]
29. WOODBURN Fraser [TRURO]
30. SLINGSBY-SMITH Zachary [TAUNTON]
31. DEARY William [TRURO]
32. COOPER Sam [SHAKESPEARE]

Women's Sabre (37)

1. RIDGEON Verity [SCIMITAR]
2. JONES Libby [DDRAIG WERN]
- 3= ITZKOWITZ Aliya [LTFC]
- 3= YATES Georgia [CANTERBURY]
5. LILLYCROP Megan [BRIDGEND]
6. NOREJKO Teresa [TRURO]
7. MAIDWELL-SMITH Alex [TRURO]
8. BRADLEY Eucalypta [CAMDEN]
9. SOSNOWSKA Izabela [CAMDEN]
10. CARSON Victoria [CITY]
11. HOUSEMAN Gabriella [XIPHOI]
12. RUAX Emily [RIVINGTON PARK]
13. NELSON Hannah [BRENTWOOD]
14. LEWIS Jessica [LASZLO]
15. ANIL Shreya [TRURO]
16. PRADHAN Jzuee [NLSC]

SHROPSHIRE OPEN: 26/27.9.09**Men's Foil (40)**

1. ALEXANDER David [U/A]
2. HOLDER Peter [PAUL]
- 3= EATON-ROSEN Zach [BOSTON]
- 3= ROSE Austen [SWINDON]
5. MORRIS Richard [MELIA]
6. ELLIS-REES Thomas [BOSTON]
7. ORCHART George [GWENT]
8. WILLIAMS Gavin [STORMONT]
9. RYSDALE Ed [SHREWSBURY]
10. HOULDSWORTH Alistair [BELFAST]
11. RUDGE Gavin [SUTTON COLDFIELD]
12. CHENG Vinton [PRESTON]
13. MASSEY Oliver [ABERYSTWYTH UNI]
14. ELLIKER Daniel [BIRMINGHAM]
15. CAWDRON Rob [LEICESTER UNI]
16. POWELL Matthew [SOLIHULL]

Women's Foil (23)

1. JOHNSON Lydia [WREXHAM]
2. KWOK Rachel [ACADEMY]
- 3= SEGALL Emma-Tina [WOKING]
- 3= TOWNSEND Dawn [SWAY]
5. ARCHER Kati [DUNES]
6. ORCHART Olivia [BANGOR]
7. DIFFORD Abi [GWENT]
8. TOTH Bernadett [URSA]

Men's Epee (75)

1. JENNINGS Robert [LTFC]
2. CARTY Greg [STOCKPORT]
- 3= HENDERSON Matt [NEWCASTLE]
- 3= McARTHUR Andrew [STOCKPORT]
5. TOWNSON Paul [CADS]
6. DALTON Matthew [HAVERSTOCK]
7. MILLER Dan [RAVEN]
8. ROCKS Christopher [SHETLAND]
9. ORME Graham [RAF]
10. PARKIN Thomas [BIRMINGHAM UNI]
11. CHALMERS John [BATH]
12. KNOWLES Allan [READING]
13. HOYLE Philip [FRISBY]
14. HARRINGTON James [CARDIFF]
15. FLATT Robert [PLYMOUTH]
16. MURPHY Nicholas [BOLTON]
17. POLLARD Anton [HAVERSTOCK]
18. NORTHAM Stephen [BIRMINGHAM]

19. IRELAND Morys [CGFC]
20. EATON-ROSEN Zach [BOSTON]
21. BRIGGS Ian [U/A]
22. MASSEY Oliver [ABERYSTWYTH UNI]
23. McCALL Chris [STAR]
24. LOCKYER James [SKIPTON]
25. CHARLESWORTH Ellis [WINGERWORTH]
26. KLENCZAR Anthony [WINGERWORTH]
27. WILLMOTT Paul [NORTHAMPTON]
28. VAN GEMEREN-EVERT William [WINGERWORTH]
29. WINTER Andrew [EDINBURGH]
30. TELFER Max [WINGERWORTH]
31. KEPPIE Matthew [STOCKPORT]
32. BROOKE-SMITH Jonathan [WREKIN]

Women's Epee (16)

1. HELYER Louise [MPAGB]
2. RADFORD Amy [MALVERN]
- 3= CHENNEOUR-COCKING Hannah [MALVERN]
- 3= KETTLE Gabriela [RGSAD]
5. SPINLOVE Eryn [BIRMINGHAM UNI]
6. REES Gabriella [DDRAIG WERN]
7. CORMACK Ellie [KENILWORTH]
8. MURRAY Samantha [MPAGB]

Men's Sabre (34)

1. NICHOLLS Thomas [CHILLWELL]
2. MOTTERSHEAD Tom [ROMILEY]
- 3= LANGHORN Alex [CHILLWELL]
- 3= ROCKS Stephen [SHETLAND]
5. BURTON David [WREKIN]
6. BOUGHTON Justin [HUNT-ROEDER]
7. AZUMA Keita [UA2]
8. HODGSON Simon [CHICHESTER]
9. CHARLES Nick [NOTTINGHAM UNI]
10. GHOSH Julian [SCIMITAR]
11. WALLER Adam [RIDINGS]
12. WANG Henry [U/A]
13. GIBBS Sam [SWINDON]
14. GOUGH Steven [HUNT-ROEDER]
15. GARRITY Michael [STRATFORD]
16. PEARSON Andy [CARDIFF]

Women's Sabre (19)

1. HUNTER-THOMAS Laura [SCIMITAR]
2. POTTER Emma [BIRMINGHAM UNI]
- 3= MURPHY Charlotte [SHAKESPEARE]
- 3= TURNER Eloise [BATH]
5. LASANCE Rachel [TAMESIDE]
6. LITTLE Emma-Louise [RIDINGS]
7. RANDLES Lisa [WREKIN]
8. NAREY Michele [WHITE EAGLE]

BRITISH CADET/JUNIOR CHAMPIONSHIPS: 3/4.10.09 CADET**Men's Foil (77)**

1. RATTAN Amol [NEWHAM]
2. ARCHER Kristjan [CAMBRIDGE]
- 3= CORLETT Thomas [KISS]
- 3= HENDRIE George [CHICHESTER]
5. ROBINSON Alex [SUSSEX HOUSE]
6. TOFALIDES Alex [PAUL]
7. SAVIN Alexander [NEWHAM]
8. CLARKE Thomas [A & C]
9. JAMSHIDI Sean [BRISTOL]
10. CHERITON Kareem [SUSSEX HOUSE]
11. COHN-GORDON Reuben [CAMBRIDGE CADETS]
12. SALE Joseph [ESPADA]
13. MINSHALL William [WFFC]
14. LEE Toby [ALDERSHOT]
15. FITTON Matthew [KISS]
16. BAILEY George [MILLFIELD]
17. AVRIL Casey [WFFC]
18. WARD Samuel [CHILWELL]
19. SADIQ Hussein [ACADEMY]
20. BICKERS Ben [BRISTOL]
21. WATSON Jack [AFFONDO]
22. HADLEY James [MELIA]
23. BROSNAN James [PAUL]
24. CHU Andrew [LOUTH]
25. RAI Rajan [GRAVESHAM]
26. MOSS William [LOUTH]
27. LLOYD Alexander [SUSSEX HOUSE]
28. WOOLLARD Max [FIGHTING FIT]
29. SHARMAN Conor [HATHERN]
30. WILDE Ronan [SOAR]
31. RUSSELL Steven [WFFC]
32. FEASTER Daniel [EVESHAM]

Women's Foil (54)

1. KING Leah [FIGHTING FIT]
2. CLARKE Ruth [WFFC]
- 3= CRAIG Alex [LASZLO]
- 3= McDERMOTT Chiara [CRAWLEY]
5. KERR Hannah [CAMBRIDGE]
6. MASON Anita [MELIA]

7. FIHOSY Ayesha [BOSTON]
8. MASON Sophie [KISS]
9. LINEHAM Amy [PAUL]
10. COLLISTER Stephanie [WREXHAM]
11. FRANCIS Raelle [ACADEMY]
12. DICKSON Chloe [DUNFERMLINE]
13. PEKER Cecilia [FIGHTING FIT]
14. HAMSON Rachael [LEICESTER]
15. KUBLER Ife [NEWHAM]
16. TOMLINSON Elen [LA ROCHELLE]
17. SUDDERICK Zoe [ALDERSHOT]
18. BEARDMORE Katherine [FIGHTING FIT]
19. GILMOUR Natasha [FIGHTING FIT]
20. HENDRY Irma [SULLIVAN]
21. SAYERS Zoe [WFFC]
22. JOHNSON Rowena [RED MAIDS]
23. FITTON Alexandra [KISS]
24. MARTIN Lorna [ALDERSHOT]
25. McCLELLAND Lara [DURHAM]
26. DOMANSKI Nadia [ALDERSHOT]
27. KEYS Olivia [MELIA]
28. DUNTON Tanya [EDINBURGH]
29. FRANKLIN Jessica [PAUL]
30. SEGALL Grace [WOKING]
31. SUDDERICK Phoebe [ALDERSHOT]
32. ELLIS Samantha [SHERWOOD]

Men's Epee (69)

1. FREWIN James [REHILL & REIGATE]
2. MARSH Philip [BATH]
- 3= HUDSON Jack [ABERDEEN]
- 3= MING Daniel [HYMERS COL]
5. RIDLEY Sam [NEWCASTLE]
6. PHILLIPSON Andrew [CADS]
7. SANCHEZ-LETHEM Paul [BRIXTON]
8. POWELL Thomas [WARWICK]
9. PAIGE Alexander [EGHAM]
10. STURGEON William [DDRAIG WERN]
11. CROSS Dominic [WEST LANCS]
12. CAPERN-BURGESS Aubrey [HYMERS COL]
13. DIXON Andrew [NEWCASTLE]
14. HARRIS Richard [REDDITCH]
15. CURRAN-JONES Tomas [BRIXTON]
16. EDWARDS Thomas [REHILL & REIGATE]
17. FOSTER Adam [BRIXTON]
18. GERMANY William [NEWCASTLE]
18. RAPSON Alec [MUCH WENLOCK]
20. THOMSON Campbell [LINLITHGOW]
21. LITTLER Joe [SHEFFIELD BUCCS]
22. PINKERTON Steven [TRURO]
23. PECK Harry [ELTHAM COL]
24. ALBERT Jamie [HARROGATE]
25. HAWKSWORTH George [VALE]
26. DICKINSON Aiden [NEWCASTLE]
27. BOYLE Samuel [FRISBY]
28. MELHUIJSH George [ONE ON ONE]
29. ACKERMAN Jamie [TRURO]
30. HOULIHAN Jonathon [WARWICK]
31. ARNOLD Daniel [DDRAIG WERN]
32. JOHNSON Jamie [KING'S CANTERBURY]

Women's Epee (37)

1. CHANG Caitlin [HARROGATE]
2. RADFORD Amy [MALVERN]
- 3= BARRINGTON Georgina [PLYMOUTH]
- 3= DENHAM Toni [LAWRENCE]
5. JOWSEY Molly [SKIPTON]
6. MAYLE Rebecca [READING]
7. McSORLEY Eimile [FOYLE]
8. GREETHAM Sadie [HARROGATE]
9. HENSHALL Lucy [MALVERN COL]
10. WARDLE Charlotte [REHILL & REIGATE]
11. POWELL Elisabeth [MELIA]
12. DOUGLAS Rebecca [ETON]
13. MACKINNON Leonora [126]
14. HARVEY Abigail [TEAM NEWCASTLE]
15. STRATFORD Miranda [MANCHESTER]
16. PIPES Laura [HARROGATE]

Men's Sabre (71)

1. AIYENURO Soji [CAMDEN]
2. BOTELER Harry [ETON COL]
- 3= ARTESI Fabio [CAMDEN]
- 3= WALKER Henry [TRURO]
5. McLEOD Michael [TAUNTON]
5. WILLIAMS Gruffydd [DDRAIG WERN]
7. EDMUNDSON Sam [MX]
8. LAWRENCE Chris [BEDFORD]
9. ROGERSON Noah [TRURO]
10. JENNINGS Patrick [RIVINGTON PARK]
11. HERING Michael [NLSC]
12. SIMMONS John [SHAKESPEARE]
13. DOWSE Niall [MX]
14. ARTESI Gianfranco [CAMDEN]
15. POTTER James [NLSC]
16. BRITTON Gregory [CHILWELL]
17. HENDRA Thomas [TRURO]
18. WILLIAMS Nicholas [NLSC]
19. DEARY William [TRURO]

20. HUDSON Matthew [ONE ON ONE]
21. VEITCH Robert [SHEFFIELD]
22. BETTLE William [CADS]
23. SCOTT Stuart [LASZLO]
24. YOUNG Sebastian [SHAKESPEARE]
25. KIM Edward [MX]
26. SLANKARD Kirk [MX]
27. AU Jordan [ESPADA]
27. DUNTON Andrew [EDINBURGH]
29. MADLEY George [URSA]
30. CAVACIUTI Nicholas [NLSC]
31. COOPER Samuel [SHAKESPEARE]
32. HUMFRESS Alexander [SHAKESPEARE]

Women's Sabre (33)

1. RIDGEON Verity [SCIMITAR]
2. JONES Libby [DDRAIG WERN]
- 3= CARSON Victoria [CITY]
- 3= LEWIS Jessica [LASZLO]
5. RUAX Emily [RIVINGTON PARK]
6. MAIDWELL-SMITH Alice [TRURO]
7. YATES Georgia [CITY]
8. LILLYCROP Megan [BRIDGEND]
9. SPENCE Niamh [FOYLE]
10. BEDDOE Megan [MX]
11. WHITE Lucy [BATH]
12. HARRIS Philippa [SHEFFIELD]
13. BRADLEY Eucalypta [CAMDEN]
14. NOREJKO Teresa [TRURO]
15. LUCAS Bethan [BEDFORD]
16. MURRAY Jessica [EDINBURGH]

JUNIOR**Men's Foil (92)**

1. DAVIS James [PAUL]
2. ROSOWSKY Husayn [U/A]
- 3= FITZGERALD Jamie [WFFC]
- 3= MELIA Rhys [MELIA]
5. TOFALIDES Alex [PAUL]
6. HOLDER Peter [PAUL]
7. MEPSTEAD Marcus [SUSSEX HOUSE]
8. ROBINSON Alex [SUSSEX HOUSE]
9. BARWELL Peter [PAUL]
10. ALLEN Thomas [SUSSEX HOUSE]
11. O'DONNELL Callum [WFFC]
12. HENDRIE George [CHICHESTER]
13. RATTAN Amol [NEWHAM]
14. PEGGS Ben [PAUL]
15. SALE Joseph [ESPADA]
16. ARCHER Kristjan [CAMBRIDGE]
17. HENDRIE Thomas [CHICHESTER]
18. MORRIS Richard [WARWICK SCHOOL]
19. CORLETT Thomas [KISS]
20. CHERITON Kareem [SUSSEX HOUSE]
21. ROBERTS Ben [WREXHAM]
22. WATSON Jack [AFFONDO]
23. MAKUCIEWICZ Alek [ALDERSHOT]
24. CLARKE Thomas [A & C]
25. COHN-GORDON Reuben [CAMBRIDGE CADETS]
26. INGLESON Ross [CAMBRIDGE]
27. FITTON Matthew [KISS]
28. SCOURFIELD Jason [BRISTOL]
29. BRYANT Acland [PAUL]
30. LEE Toby [ALDERSHOT]
31. DAVIDSON Scott [WFFC]
32. OZANNE Pierre [ONE ON ONE]

Women's Foil (60)

1. SIBERT Catriona [EDINBURGH]
2. NG Elizabeth [ALDERSHOT]
- 3= KING Leah [FIGHTING FIT]
- 3= MULLINS Philippa [OXFORD UNI]
5. BARLOW Nikki [ALDERSHOT]
6. WILLIAMS Grace [SIDMOUTH]
7. CRAIG Alex [LASZLO]
8. THOMSON Natasha [WFFC]
9. HANNAY Georgia [BRISTOL]
10. HYMAN Amy [126]
11. PAWEL Andrea [BOSTON]
12. PIOLI Francesca [BROMSGROVE]
13. HAMSON Rachael [LEICESTER]
14. LINEHAM Amy [PAUL]
15. McDERMOTT Chiara [CRAWLEY]
16. WILTSHIRE Laura [MILLFIELD]
17. STAFFORD Grace [ALDERSHOT]
18. DE SAINTE CROIX Mhatri [WALLACE]
19. MASON Sophie [KISS]
20. TURNER Maddison [BRAID]
21. FIHOSY Ayesha [BOSTON]
22. MITCHELL Alice [ALDERSHOT]
23. KUBLER Ife [NEWHAM]
24. FITTON Alexandra [KISS]
25. MULLINS Genevieve [CAMBRIDGE]
26. COLLISTER Stephanie [WREXHAM]
27. SUDDERICK Phoebe [ALDERSHOT]
28. CLARKE Ruth [WFFC]
29. WARD Kirsty [WALLACE]
30. SEGALL Grace [WOKING]
31. SEGALL Emma-Tina [WOKING]
32. SOLLY Helen [SHEFFIELD BUCCS]

Men's Epee (84)

- MAY Jonathan [HAVERSTOCK]
- HUDSON Jack [ABERDEEN]
- ALLEN James [LTFC]
- MARSH Philip [BATH]
- HARRIS James [REDDITCH]
- STEWART-WATSON David [PLYMOUTH]
- CARTY Gregory [STOCKPORT]
- FREWIN James [REDHILL & REIGATE]
- THOMAS Gareth [TIGER]
- HAY Christopher [WELLINGTON]
- ALBERT Jamie [HARROGATE]
- BURNSIDE David [FOYLE]
- JEFFERSON Lloyd [BRIGHTON & HOVE]
- CAPER-N-BURGESS Aubrey [HYMERS COL]
- EDGAR Stephen [SHEFFIELD UNI]
- MING Daniel [HYMERS COL]
- GULLIVER Harry [READING]
- HENDERSON Matthew [NEWCASTLE]
- GUNPUT Satya [LTFC]
- CURRAN-JONES Tomas [BRIXTON]
- POWELL Thomas [WARWICK]
- SANCHEZ-LETHEM Paul [BRIGHTON]
- PINKERTON Steven [TRURO]
- WHITTLE Simon [STONYHURST COL]
- ALLEN Robert [LTFC]
- McCONNELL Owen [FOYLE]
- RIDLEY Sam [NEWCASTLE]
- PAIGE Alexander [EGHAM]
- LITTLER Joe [SHEFFIELD BUCCS]
- JOHNSTON Josh [WFFC]
- LAWRENCE Kristian [LAWRENCE]
- HARBISON Sean [KING'S CANTERBURY]

Women's Epee (52)

- McGEEVER Jenny [WELLINGTON]
- HIGHTON Elizabeth [RIBBLE VAL]
- DENHAM Toni [LAWRENCE]
- RADFORD Amy [MALVERN]
- BARRINGTON Georgina [PLYMOUTH]
- CHANG Caitlin [HARROGATE]
- SHAW Chloe [JOSEPH]
- SHACKLETON Hannah [STOCKPORT]
- YOUNG Kat [BATH]
- SMITH Katrina [TRURO]
- HARVEY Abi [NEWCASTLE]
- ST CLAIR-JONES Sophie [REDHILL & REIGATE]
- FULLER Lydia [DUOVERNUM]
- JOWSEY Molly [SKIPTON]
- EVANS Aii [WFFC]
- LEWIS-OLIVER Natasha [REDHILL & REIGATE]
- MACKINNON Leonora [126]
- KETTLE Gaby [RGS]
- STRATFORD Miranda [MANCHESTER]
- THOMAS Rebecca [TIGER]
- BOWERS Jacquelynnne [ETON]
- WIVELL Madeleine [HARROGATE]
- LAMB Fawn [NORTHUMBRIA]
- BIRD Florence [MILLFIELD]
- RIDSDALE Lucy [LASZLO]
- POWELL Elisabeth [MELIA]
- JONES Caitlin [ETON]
- OSBALDESTON Jessica [TRURO]
- DOUGLAS Rebecca [ETON]
- HENSHALL Lucy [MALVERN COL]
- WEDGE-THOMAS Bryony [WELLINGTON]
- MAYLE Rebecca [READING]

Men's Sabre (68)

- RATNESWARAN Maiyuran [LTFC]
- MILLER Curtis [CAMDEN]
- LAWRENCE Chris [BEDFORD]
- WALKER Henry [TRURO]
- FOTHERBY William [XIPHOI]
- AIYENURO Soji [CAMDEN]
- D'AGOSTINO Matthew [EDINBURGH]
- LEWIS Nathaniel [TAUNTON]
- VONDEE Morgan [MILLFIELD]
- CLARKE Michael [EDINBURGH]
- BOTELER Harry [ETON COL]
- DOWSE Niall [MX]
- ROGERSON Noah [TRURO]
- BALES Michael [CADS]
- DIXON Stuart [MILLFIELD]
- WARD Fraser [ONE ON ONE]
- HOWES Anton [U/A]
- KITSON Lee [FOYLE]
- MCLEOD Michael [TAUNTON]
- ARTESI Fabio [CAMDEN]
- CHIVERS Matthew [SHAKESPEARE]
- CAVACIUTI Nicholas [NLSC]
- EDMUNDSON Sam [MX FENCING CLUB]
- LUCAS Benjamin [BEDFORD]
- VEITCH Robert [SHEFFIELD]
- ARTESI Gianfranco [CAMDEN]
- HENDRA Thomas [TRURO]
- SCHOFIELD Jordan [BEDFORD]

- DUNTON Andrew [EDINBURGH]
- SLINGSBY-SMITH Zachary [TAUNTON]
- BETTLE William [CADS]
- HUDSON Matthew [ONE ON ONE]

Women's Sabre (41)

- WILLIAMS Sophie [TRURO]
- DAVIES Jessica [BRISTOL]
- HUNTER-THOMAS Laura [U/A]
- TILLOTT Jennie [NEWCASTLE]
- PRADHAN Jzuee [NLSC]
- JONES Libby [DDRAIG WERN]
- TURNER Eloise [BATH]
- ROBINSON Zoe [TRURO]
- MILES MATLI Anna [ROMILEY]
- WATSON Alice [CADS]
- ROBB Francine [KING HENRY VIII]
- PICKERING Nicole [EDINBURGH]
- HARRIS Philippa [SHEFFIELD]
- CARSON Victoria [CITY]
- RIDGEON Verity [SCIMITAR]
- REES Stephanie [BATH]

SUSSEX OPEN: 3/4.10.09

Men's Foil (42)

- BRADLEY Blaise [BOSTON]
- WOOD Adam [BOSTON]
- QUESTIER Michael [CRAWLEY]
- DARROUX Steve [SMJ]
- MACCHIAROLA Alessandr [BOSTON]
- ELLIS-REES Thomas [BOSTON]
- INNES Tim [CRAWLEY]
- DREW Ben [BOSTON]
- WEEKES Jonathan [BOSTON]
- WEEDON Max [ARMY]
- POWELL Chris [RUSSELL]
- SOUTHWELL Andrew [PORTSMOUTH]
- CAUSTON Brian [BRIGHTON & HOVE]
- PLUMB Oliver [CRAWLEY]
- HAZELWOOD Daniel [BOSTON]
- WATTS John [CRAWLEY]

Women's Foil (13)

- TELLER Taran [BOSTON]
- RAHMAN Naveen [ARMY]
- MORRIS Jenny [PORTSMOUTH]
- STEACY Sarah [CRAWLEY]
- TOWNSEND Dawn [SWAY]
- FINDLAY Angela [U/A]
- KWOK Charlie [BOSTON]
- ROBEHMED Sascha [U/A]

Men's Epee (96)

- BURKHALTER Marc [U/A]
- DODWELL Matthew [ACTIVE 8]
- FLATT Robert [PLYMOUTH]
- NICHOLLS Taran [REDHILL & REIGATE]
- TREDGER Dudley [CRAWLEY]
- BLENCH Toby [HAVERSTOCK]
- FARINA Gianluca [HAVERSTOCK]
- KNOWLES Alan [READING]
- CULLING Andrew [HAVERSTOCK]
- GANDOLFI Miles [126]
- SCRIMSHAW Jason [LTFC]
- BRADLEY Jonathan [LTFC]
- TOWNSON Paul [CADS]
- FITZPATRICK Paul [HAVERSTOCK]
- STEINER Adam [GADASKI]
- CHAUDREY Paveen [U/A]
- BARBASIAEWICZ Philippe [READING]
- WEST Howard [LTFC]
- HARDING Tim [BEXLEY]
- CAMPBELL Niall [READING]
- FISHER Gordon [NOTTS]
- BRYAN Wayne [CADS]
- BUZWELL Tim [LTFC]
- WEEDON Max [ARMY]
- MILLER Dan [RAVEN]
- RAJ Jeremy [HAVERSTOCK]
- PRIME John [BEDFORD]
- COLETTI Emmanuel [BEDFORD]
- HILLIER David [READING]
- BARBASIAEWITZ Alaine [READING]
- JENNINGS Robert [LTFC]
- TUCKER Mark [CRAWLEY]

Women's Epee (34)

- GOODMAN Jenni [ARMY]
- HULL Nicola [MAIDSTONE]
- MORRIS Jenny [PORTSMOUTH]
- KEPPLER Bronagh [HAVERSTOCK]
- SPINLOVE Eryn [BIRMINGHAM UNI]
- JARROLD Heather [ROSE]
- HUGHES Samantha [OXFORD]
- GALLANT Lucinda [HAVERSTOCK]
- BROOKES-TODORIC Rachel [GADASKI]
- RAHMAN Naveen [ARMY]
- HOWELL Verity [READING]
- NEVALA Outi [HAVERSTOCK]
- ONIYE Margarette [LTFC]
- WEBSTER Amanada [JOSEPH]

- SPENCE Sara [HAVERSTOCK]
- WATSON Amie [GADASKI]

ASHTON OPEN: 18.10.09

Men's Foil (29)

- EXETER Tom [LEEDS UNI]
- HOULDSWORTH Alastair [BELFAST]
- KRAATZ Ingvar [EEDS UNI]
- WILLIAMS Gavin [STORMONT]
- FLETCHER Thomas [BOLTON]
- PATTERSON Liam [LEEDS]
- CHARLES-HENDY David [WREXHAM]
- POWELL Matthew [SOLIHULL]

Women's Foil (10)

- ARCHER Kati [DUNES]
- HEYES Cathy [PRESTON]
- DE LARGE Kim [LOUTH]
- WRAY Katie [KISS]

Men's Epee (32)

- GARDNER Aaron [LANCASTER UNI]
- MILLER Daniel [RAVEN]
- NORTHAM Stephen [BIRMINGHAM]
- SPICER Tristan [NEWCASTLE]
- TAYLOR Simon [WINGERWORTH]
- BULLWARD Alistair [U/A]
- COOPER Paul [STOCKPORT]
- STOKES Nick [LEEDS]
- REID Chris [BANGOR UNI]
- KELNCZAR Anthony [WINGERWORTH]
- McARTHUR Andrew [STOCKPORT]
- CALLANAN Denis [WREXHAM]
- WARD Granville [MHFC]
- ROWE-HAYNES Max [APOCALYPSE]
- TELFER Max [SHEFFIELD]
- FERNANDES Nicholas [U/A]

Women's Epee (14)

- LOMAS Megan [TAMESIDE]
- BOTTOMS Lindsay [STOCKPORT]
- BUTTON Lori [SWANSEA]
- YATE Jenny [CARDIFF]
- PIPES Laura [HARROGATE]
- SMIRTHWAITE Andrea [STOCKPORT]
- GALTREY Jodie [HARROGATE]
- ELLIS Rebecca [YORK UNI]

Men's Sabre (15)

- Woollands David [AXHOLME]
- Morris Carl [SEACOURT]
- Compton Michael [COTSWOLD]
- Hinegan Lee [BOLTON]
- Byrne Kieran [TAMESIDE]
- O'NEILL Daniel [HUNTROWEDE]
- McDONAGH James [BANGOR UNI]
- Moffatt Carl [STRATFORD]

Women's Sabre (20)

- LASANCE Rachel [TAMESIDE]
- GILMORE Monica [LASZLO]
- JONES Wednesday [BANGOR UNI]
- WILLIAMS Sheila [LTFC]
- WRIGHT Lucy [SEACOURT]
- BINGLE Hannah [COTSWOLD]
- McCUE Sarah [ASHTON]
- MITCHELL Lesley [TAMESIDE]

NATIONAL WHEELCHAIR CHAMPIONSHIPS: 24/25.10.09

Men's Foil (6)

- WILSON Simon
- HALL-BUTCHER Tom
- HANNEY Mike

Women's Foil (6)

- ROCKETT Suzi
- MILLS Vivien
- FITZGERALD Olwyn

Men's Epee (7)

- WILSON Simon
- HALL-BUTCHER Tom
- HANNEY Mike

Women's Epee (6)

- ROCKETT Suzi
- MILLS Vivien
- FITZGERALD Olwyn

Men's Sabre (5)

- HALL-BUTCHER Tom
- DERBYSHIRE Adrian
- WILSON Simon

Women's Sabre (5)

- MILLS Vivien
- TAYLOR Katie
- MOORE Justine

Junior Mixed Foil (3)

- DOWN Gabby
- MOORE Justine
- BAKER Matthew

Junior Mixed Epee (3)

- MOORE Justine
- DOWN Gabby
- BAKER Matthew

Junior Mixed Sabre (3)

- MOORE Justine
- BAKER Matthew
- DOWN Gabby

LANCASTER OPEN: 7/8.11.09

Mixed Foil (44)

- KRAATZ Ingvar (LEEDS UNI)
- LEVY James (MANCHESTER)
- FLETCHER Thomas (BOLTON)
- WILD Chris (LEEDS UNI)
- CHARLES-HENDY David (WREXHAM)
- LAMB Sarah (LANCASTER UNI)
- BISHOP Alex (LEEDS UNI)
- HENDERSON Stuart (NEWCASTLE)
- COHEN Laurence (EDINBURGH UNI)
- HOLT-DAVIS Hannah (KENDAL)
- ANDREWS Dave (KENDAL)
- CHINN Liz (PRESTON)
- HIGHERS Erica (LIVERPOOL)
- BURNETT Anna (EDINBURGH UNI)
- BUZWELL Tim (LANCASTER UNI)
- HOLT-DAVIS Chris (KENDAL)

Mixed Epee (44)

- GARDNER Aaron (LANCASTER UNI)
- CARNEC Yves (U/A)
- ATKINSON David (LIVERPOOL UNI)
- McMIKEN Brian (U/A)
- BUZWELL Tim (LANCASTER UNI)
- McARTHUR Andrew (STOCKPORT)
- WANG Octavian (UCLAN)
- ROWE-HAYNES Maxwell (UCLAN)
- FLETCHER Thomas (BOLTON)
- WILLIAMS Paul (CRESSY)
- CROSS Dom (WEST LANCS)
- WILLIAMSON Peter (WIRRAL)
- HINNIGAN Lee (BOLTON)
- BOTTOMS Lindsay (UCLAN)
- VAREY Dave (BOLTON)
- MACUR Sean (LANCASTER UNI)

WELSH OPEN: 14/15.11.09

Men's Foil (110)

- MELIA Rhys [MELIA]
- MANSON David [SUSSEX HOUSE]
- PEGGS Ben [PAUL]
- SCOURFIELD Jason [BRISTOL]
- ROBINSON Alex [SUSSEX HOUSE]
- ROBINSON Daniel [SUSSEX HOUSE]
- BILLING Matthew [BRISTOL UNI]
- ARRON Oscar [CLIFTON COL]
- SHILLINGFORD Warren [LAWRENCE]
- SHILLINGFORD Jason [LAWRENCE]
- ANDERSON Robert [BOSTON]
- JAMSHIDI Sean [BRISTOL]
- WARD Sam [CHILWELL]
- SHEARMAN Mathew [OXFORD UNI]
- DOOTSON Nick [MANCHESTER]
- ALEXANDER David [U/A]
- CHERITON Kareem [SUSSEX HOUSE]
- LOGGIE James [EDINBURGH]
- EATON-ROSEN Zach [BOSTON]
- ALLEN Thomas [SUSSEX HOUSE]
- HENDRIE George [SUSSEX HOUSE]
- SALE Joseph [ESPADA]
- LOGGIE Douglas [EDINBURGH UNI]
- FORBES Christopher [A & C]
- WEEKES Jonathan [BOSTON]
- BRADLEY Blaise [BOSTON]
- WOOD Adam [BOSTON]
- HENDRIE Thomas [CHICHESTER]
- HART Graeme [RAF]
- DEAN Freddie [BOSTON]
- MAKUCEWICZ Alek [ALDERSHOT]
- TANNOCK Neill [ABERDEEN]

Women's Foil (71)

- SHEPPARD Natalia [POL]
- BENNETT Claire [PAUL]
- BRYARS Hannah [CENTRAL LONDON]
- MULLINS Philippa [OXFORD UNI]
- HUGHES Elaine [BATH]
- BENSON Carolyn [WREXHAM]
- BARLOW Nikki [ALDERSHOT]
- THOMSON Natasha [WFFC]
- SIBERT Catriona [EDINBURGH]
- PIOLI Francesca [BROMSGROVE]
- ROBINSON Anna [BRISTOL UNI]



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Closing date for Easter Camp Applications

March 20th 2010

- SMITH Eloise [U/A]
- SMITH Anna [CAN]
- PONZONI Eleonora [ANTONINE]
- TROIANO Sophie [U/A]
- HYMAN Amy [126]
- JOHNSON Lydia [WREXHAM]
- MITCHELL Alice [ALDERSHOT]
- WILLIAMS Grace [SIDMOUTH]
- NG Elizabeth [ALDERSHOT]
- ORCHART Olivia [BANGOR UNI]
- SEGALL Emma-Tina [WOKING]
- McKENZIE Lisa [EDINBURGH]
- TELLER Tarenn [BOSTON]
- MULLINS Genevieve [CAMBRIDGE]
- HANNAY Georgla [BRISTOL]
- KWOK Rachel [ACADEMY]
- WILTSHIRE Laura [MILLFIELD]
- DIFFORD Abi [GWENT]
- DE SAINTE CROIX Mhairi [WALLACE]
- ELLIS Samantha [SHERWOOD]
- TURNER Maddison [IOM]

Men's Epee (136)

- FARINA Gianluca [HAVERSTOCK]
- CADMAN Tom [LTFC]
- CHALMERS John [BATH]
- GREGORY David [WREXHAM]
- ALLEN Greg [HAVERSTOCK]
- THORNTON James [HAVERSTOCK]
- BENNETT Thomas [LTFC]
- KELLY Chris [HAVERSTOCK]
- JENNINGS Robert [LTFC]
- LANE Tristan [LTFC]
- HODGSON Ben [TIVERTON]
- BURKHALTER Marc [U/A]
- TAYLOR James [CARDIFF]
- DOMEK Stephen [HAVERSTOCK]
- KUHLMEY Lukas [LTFC]
- STCLAIR JONES Gregory [STOCKPORT]
- BATEMAN Steven [READING]
- RETTER Jason [HAVERSTOCK]
- TANNOCK Neill [ABERDEEN]
- ROUSE Gareth [HAVERSTOCK]
- BARBASIEWICZ Alain [READING]
- BUZWELL Tim [LTFC]
- PAOLASINI Lorenzo [HAVERSTOCK]
- FITZPATRICK Paul [HAVERSTOCK]
- SKIPP Michael [HAVERSTOCK]
- CRAIG Joe [GLASGOW UNI]
- DODWELL Matthew [ACTIV8]
- PAINES Rupert [LTFC]
- McMENEMY Gavin [EDINBURGH]
- LEAHEY John [APOCALYPSE]
- ROCKS Christopher [SHETLAND]
- ACKERMAN Jamie [TRURO]

Women's Epee (101)

- BEER Jessica [LTFC]
- COHEN Mary [LTFC]
- LOMAS Megan [TAMESIDE]
- SPENCE Mhairi [MPAGB]
- LAWRENCE Annika [LTFC]
- MACKINNON Leonora [126]
- RADFORD Amy [MALVERN]
- THOMAS Rebecca [TIGER]
- LAWRENCE Hannah [WINGERWORTH]
- BEADSWORTH Jo [HAVERSTOCK]
- FELL Heather [MPAGB]
- LIVINGSTONE Katy [MPAGB]
- OSBALDESTON Jessica [TRURO]
- BARRINGTON Georgina [PLYMOUTH]
- PEARSON Iona [CARDIFF]
- TOWNSEND Sarah [WELLINGTON]
- SPINLOVE Eryn [BIRMINGHAM UNI]
- HELYER Louise [MPAGB]
- LAMBORN Harriet [HAVERSTOCK]
- BOTTLE Emily [IMPERIAL COL]
- CROOK Jayne [LTFC]
- HIGHTON Elizabeth [RIBBLE VAL]
- PAYNE Libby [LTFC]
- MASON Mariette [CADS]
- HIGHTON Louise [RVMPPT]
- DAVEY Natalia [BEDFORD]
- MATTHEWS Abbi [HARROGATE]
- PERRY Juliet [HAVERSTOCK]
- SMITH Katrina [TRURO]
- JEANES Emily [LIVERPOOL UNI]
- DENHAM Toni [LAWRENCE]
- LOWRY-O'REILLY Hannah [TCD]

Men's Sabre (84)

- BRAINE Gildas [SCIMITAR]
- RATNESWARAN Mahayuran [LTFC]
- MOTTERSHEAD Thomas [ROMILEY]
- NELIS Julian [SCIMITAR]
- GANN Henry [LTFC]
- NICHOLLS Thomas [CHILWELL]
- SALFIELD Jon [TRURO]
- AZUMA Keita [HULL UNI]
- MORRISON Murray [SCIMITAR]
- SANCROFT Glenn [ROLLO]
- BERRY Michael [CHILWELL]

- PERRY Daniel [URSA]
- POPE Steve [SCIMITAR]
- MOSCHOPOULOS Vangelis [EDINBURGH]
- AMIR MOHAYMEN Rahimi [U/A]
- BOWERS Keith [ROYAL NAVY]
- CHARLES Nick [NOTTINGHAM UNI]
- BALES Michael [CADS]
- LANGTON Valerian [SCIMITAR]
- VONDEE Morgan [MILLFIELD]
- WATT Craig [EDINBURGH]
- DONALD Simon [NLSC]
- JUPP Alistair [TRURO]
- CLARKE Michael [EDINBURGH]
- ROCKS Stephen [SHETLAND]
- BOTELER Jack [SCIMITAR]
- MOORE Steve [SCIMITAR]
- LANGHORN Alexander [CHILWELL]
- SHEPHERD-FOSTER Philip [DORAIG WERNI]
- DOUTHWAITE Adam [NOTTINGHAM UNI]
- BLACKHURST Jonathan [SCIMITAR]
- WARD Fraser [TRURO]

Women's Sabre (48)

- HENDRA Katie [TRURO]
- CHEATHAM Tomya [CITY]
- KEMPE Katherine [BRENTWOOD]
- McWILLIAMS Margaret [TRURO]
- WATSON Alice [CADS]
- FAIRHEAD Helen [LTFC]
- BILARDI Angela [TRURO]
- ASHTON Jenna [BRENTWOOD]
- COLLIER Ellie [LASZLO'S]
- WILLIAMS Sophie [TRURO]
- LACHETA Jessica [LTFC]
- McMILLAN Jennifer [ROLLO]
- GHUI Rosie [UCL]
- POTTER Emma [BIRMINGHAM UNI]
- DAVIES Jessica [BRISTOL UWE]
- CREECHAN Louise [URSA]
- MURPHY Charlotte [SHAKESPEARE]
- McCOMBIE Maxine [TRURO]
- GATHERCOLE Nicola [SCIMITAR]
- LITTLE Emma [RIDINGS]
- HOBDAY TINA [NLSC]
- HOOLE Lisa [CHILWELL]
- ROBINSON Zoe [TRURO]
- HAWKE Jess [BATH]
- MORRIS Veteran [PORTSMOUTH]
- CHEN Joanna [RUSSELL]
- JELFS Beth [IMPERIAL COL]
- DIGNUM Louise [KENT UNI]
- MELIA Lynne [MELIA]
- LEE Naomi [ARMY]
- TILLOTT Jennie [NEWCASTLE]
- KOC Yasemin [CITY]

5 NATIONS: 21.11.09

- ENGLAND 3v (15 matches)
- IRELAND 3v (13 matches)
- IRELAND 3v (12 matches)
- SCOTLAND 1v
- WALES 0v

RUSHCLIFFE OPEN: 21/22.11.09

Mixed Wheelchair Men's Epee (16)

- MURPHY Nicholas (BOLTON)
- SPICER Tristan (NEWCASTLE)
- [Wh] WILSON Simon (NOTTINGHAM)
- GREEN Chris (ACTIV8)
- CHRISP Tom (WINGERWORTH)
- [Wh] HALL-BUTCHER Thomas (BDFA)
- DUNKLEY Andrew (WOODHOUSE EAVES)
- WILLIAMS Paul (WINGERWORTH)

Mixed Wheelchair Women's Epee (10)

- SKELTON Jacquelyn (WOODHOUSE EAVES)
- CROSBY Alison (LASZLOS)
- LEY Elaine (REGENT)
- WILKINSON Caroline (NOTTINGHAM)
- [Wh] MILLS Vivienne (CHICHESTER)
- [Wh] MOORE Justine (BLACKPOOL)
- [Wh] ROCKETT Suzanne (NOTTINGHAM)
- [Wh] FITZGERALD Olwyn (NEWCASTLE)

Mixed Wheelchair Men's Sabre (12)

- [Wh] DERBYSHIRE Adrian (BOLTON)
- WILKINSON David (NOTTINGHAM)
- [Wh] HALL-BUTCHER Thomas (GB WHEELCHAIR)
- [Wh] SHERIFF Alan (MELIA)
- GREEN Chris (ACTIV8)
- [Wh] KACPRZAK Piotr (URSA)
- MURPHY Nicholas (BOLTON)
- VAREY Dave (BOLTON)

Mixed Wheelchair Women's Sabre (8)

- PEARCE Heather (WOODHOUSE EAVES)
- FRAZER Naomi (STOURBRIDGE)
- [Wh] MILLS Vivienne (CHICHESTER)
- KERSHAW Victoria (ASHTON)

M8 OPEN: 28/29.11.09

Men's Foil (62)

- LOGGIE James (EFC)
- HART Graeme (RAF)
- JOHNSTON Alastair (ABERDEEN UNI)
- STANBRIDGE Paul (EFC)
- ANDERSON Richard (GLASGOW UNI)
- DAVIDSON Scott (WFFC)
- KIM Yong-Hee (BOSTON)
- SHEK Ken (HERIOT WATT)
- BATSTONE Kenneth (GLASGOW UNI)
- SOTO David (DUNDEE UNI)
- WEBSTER John (HERIOT WATT)
- PEARSON Alex (ROLLO)
- WILBRAHAM Richard (DUNDEE UNI)
- ANDERSON James (HERIOT WATT)
- DE STE CROIX Calum (WALLACE)
- LOGGIE Douglas (EDINBURGH UNI)
- RUSSELL Steven (WEST FIFE)
- FEILDING Iain (WFFC)
- GRAY Ewan (ABERDEEN UNI)
- SEENAN Phillip (GLASGOW UNI)
- MINSHALL William (WFFC)
- MENZEL Moritz (GER)
- HOLMES Ben (NEWCASTLE)
- RUSSELL Iain (WFFC)
- CALDER James (GLASGOW UNI)
- GIANNI Rory (DUNDEE UNI)
- MILLER Alasdair (STIRLING UNI)
- LAUCLAN Mark (HERIOT WATT)
- WHITTAKER Sean (DUNDEE UNI)
- BOWER Edward (EDINBURGH UNI)
- WILLIAMS Alexander (HERIOT WATT)
- COHEN Laurence (EDINBURGH UNI)

Women's Foil (21)

- DE STE CROIX Mhairi (WALLACE)
- CABRELLI Maria (GWFC)
- BURNETT Anna (EDINBURGH UNI)
- WARD Kirsty (WALLACE)
- PITT Helen (GWFC)
- BURDON Amy (EFC)
- DICKSON Chloe (DUNFERMLINE)
- CAPAO Dalila (HERIOT WATT)

Men's Epee (39)

- HARDING Andrew (WFFC)
- D'AURIA Anthony (EDINBURGH UNI)
- CALDER James (GLASGOW UNI)
- WILBRAHAM Richard (DUNDEE UNI)
- GORDON Adam (ST ANDREWS UNI)
- JOHNSTON Josh (WFFC)
- SLAMA Didier (GWFC)
- RUSSELL Steven (WFFC)
- CRAIG Joe (GLASGOW UNI)
- LAUCLAN Mark (HERIOT WATT)
- OBERLANDER Hugh (EFC)
- WINTER Andrew (EFC)
- ZISSLER Nick (DURHAM UNI)
- PHILLIPS John (EDINBURGH UNI)
- BOWES Michael (ABERDEEN)
- CRICHTON Neil (DUNDEE UNI)

Women's Epee (10)

- BUKALA Zuzanna (DUNDEE UNI)
- BISSETT Christiana (BELLAHOUSTON)
- DE STE CROIX Mhairi (WALLACE)
- REINHOLD Nelly (ABERDEEN UNI)

Men's Sabre (28)

- WATT Craig (EDINBURGH)
- McGIBBON Neil (EDINBURGH)
- ROCKS Stephen (SHETLAND)
- SANCROFT Glenn (ROLLO)
- SOTO David (DUNDEE UNI)
- PEARSON Alex (ROLLO)
- LEWINGTON Matt (DUNDEE UNI)
- VEITCH Robert (SHEFFIELD)
- DUNTON Andrew (EDINBURGH)
- PEART John (LASZLOS)
- BAKER Gavin (ROLLO)
- SCOTT Stuart (LASZLOS)
- ANDERSON James (HERIOT WATT)
- LEE Jeff (ABERDEEN)
- VEDDER Marc (EFC)
- KEDDIE Alex (DUNDEE UNI)

Women's Sabre (15)

- McMILLAN Jennifer (ROLLO)
- PICKERING Nicole (EDINBURGH)
- BOBER Ruth (HERDWICK)
- RAMOS Siobhan (GLASGOW UNI)
- ANDERSON Holly (CULLODEN)
- HOLMES Judith (RCP)
- DICKSON Chloe (DUNFERMLINE)
- VEITCH Abigail (SHEFFIELD)

FOIL - ABROAD

BRATISLAVA: 11.10.09

- Men's Junior A-grade (124)**
L16 - Rhys Mella

HALLE: 8.11.09

- Men's Cadet (250)**
6th - Alex Totalides
L16 - Kristjan Archer, Alex Savin

AIX: 21.11.09

- Men's Junior A-grade (102)**
1st - Jamie Fitzgerald
L8 - Marcus Mepstead, Rhys Mella

FOIL - HOME

EDEN CUP: 17.10.09

- Men's Junior A-grade (103)**
- WILLETTE David [USA]
 - ROSOWSKY Husayn [GBR]
 - SIMON Vincent [FRA]
 - LUPERI Edoardo [ITA]
 - STIJLAART Mats [NED]
 - KROEPLIN Moritz [GER]
 - SMURA Mikolaj [POL]
 - JANDA Piotr [POL]
 - SHAUTO Zain [USA]
 - BUNDSCHUH Martin [GER]
 - IMBODEN Race [USA]
 - DAVIS James [GBR]
 - LECOCO Hans Joachim [BEL]
 - BARWELL Peter [GBR]
 - AHRENS Konstantin [GER]
 - KANESHIGE Brian [USA]
 - MASSIALAS Alexander [USA]
 - TONY HELISSEY Jean-Paul [FRA]
 - DJITLI Roman [FRA]
 - FITZGERALD Jamie [GBR]
 - WLOSEK Maciej [POL]
 - SERRI Cedrik [FRA]
 - TRANI Francesco [ITA]
 - AUBERT Alex [FRA]
 - GASLOVSKIS Davids [LAT]
 - JESSING Oliver Birk [DEN]
 - KHIL Filip [DEN]
 - QUEIROS Pierre [FRA]
 - FITZGERALD Jamie [GBR]
 - FARK Frederic [GER]
 - PENSLER Alexander [USA]
 - POCHARSKI Filip [POL]

LEON PAUL INTERNATIONAL: 18.10.09

Men's Satellite (89)

- BORST Sebastiaan [NED]
- IACONIS Matteo [ITA]
- HEDENSKOG Filip [SWE]
- PASINI Lorenzo [ITA]
- PEGGS Ben [GBR]
- LECOCO Hans Joachim [BEL]
- KRALIK Andrej [SVK]
- STIJLAART Mats [NED]
- MCPSTEAD Marcus [GBR]
- SMANDI Mohamed [TUN]
- ROSOWSKY Husayn [GBR]
- BEEVERS James [GBR]
- DAVIS James [GBR]
- HENDRIE Thomas [GBR]
- ULUSAHIN Utku [TUR]
- PIRRAZZO Michele [ITA]
- MELIA Rhys [GBR]
- FITZGERALD Jamie [GBR]
- JESSING Oliver Birk [DEN]
- BEEVERS Andrew [GBR]
- WOHLGEMUTH Dominik [AUT]
- MANSOUR David [GBR]
- HOLDER Peter [GBR]
- ALLEN Thomas [GBR]
- ENGLEN Gerben [NED]
- JORGENSEN Philippe [DEN]
- NOITE Alvaro [POR]
- SCOURFIELD Jason [GBR]
- ROSOWSKY Ahmed [GBR]
- BARATA Frederico [POR]
- JOHANSEN Soeren Ulrik [DEN]
- ANDERSON Robert [USA]

EPEE - ABROAD

LUXEMBOURG: 12.9.09

- Men's Junior A-grade (61)**
5th - Jonathan May

FOR THE FIRST TIME TWO MILLFIELD COURSES FOR THE 2010 SEASON 'EASTER AND SUMMER'



5th – 9th April and 8th – 13th August 2010

Course No. 1. Due to demand, we are running an **EASTER** course designed for young fencers up to Cadets, to improve their fencing and to educate the 'up and coming' stars of the future in all aspects of the competitive game.

Course No 2. **THE MILLFIELD SUMMER COURSE**, still the UK's largest and most popular course, caters for **ALL** from the beginner to GB and other **EUROPEAN** internationals. We will, as always, have the **very best coaches from the UK & EUROPE**, working together to deliver what is always an unforgettable experience, whilst preparing the athletes young and old for the forthcoming season. **MILLFIELD** also offers superb food and accommodation at what is one of the most picturesque school campuses in the country. All the fencers on the course from national squad members to beginners will receive individual and group instruction within their ability group of around 10 fencers.

Cost for course 1 (Easter) is £330 (£315 if received before 5th March)

Cost for course 2 (SUMMER) is £410 (£395 if received by the end of June)

There will be a discount for those fencers who wish to do both courses

Please send a deposit of £100 to secure your place for either course

You can DOWNLOAD the APPLICATION forms from SouthWestFencing.net

If you require further information, please email: fencingmaster@tiscali.co.uk or phone 07787505527

Sponsored by Leon Paul Equipment

PONTE DE SOR: 17.10.09

Women's Junior A-grade (52)

- 2nd – Caitlin Chang
L16 – Lucy Henshall, Leonora Mackinnon

EPEE – HOME

BEDFORD OPEN: 18.10.09

Men (115)

1. BARBASIEWICZ Philippe [READING]
2. PAOLASINI Lorenzo [HAVERSTOCK]
- 3= NICHOLLS Taran [REDHILL & REIGATE]
- 3= WORRALL Daniel [CARDIFF]
5. BRYAN Wayne [CADS]
6. THORNTON James [HAVERSTOCK]
7. WEEDON Max [ARMY]
8. JENNINGS Robert [LTFC]
9. TOWNSON Paul [CADS]
10. CARTY Greg [STOCKPORT]
11. CAMPBELL Niall [ARMY]
12. FLATT Robert [PLYMOUTH]
13. DALTON Matthew [HAVERSTOCK]
14. WATTS John [CRAWLEY]
15. PAGE Andrew [CADS]
16. OMEROD Lee [U/A]
17. ROCKS Christopher [SHETLAND]
18. KNOWLES Alan [ABINGDON]
19. COLETT Emmanuel [BEDFORD]
20. CONNOR Philip [CARDIFF]
21. HESLOP Adam [RCP]
22. MOULTON Gavin [STREATHAM]
23. BROWN Andrew [HUNTS]
24. BROOKE-SMITH Jonathan [WREKIN]
25. HARRINGTON James [CARDIFF]
26. LAWS Stuart [LTFC]
27. CUE Garry [ARMY]
28. VERYZER Hugo [LANSDOWNE]
29. MILLER Daniel [RAVEN]
30. CHAUDHRY Parve [126]
31. RAMSAY Andrew [HAVERSTOCK]
32. [REDACTED]

Women (29)

1. PRENTICE Freyja [MPAGB]
2. SPENCE Sara [HAVERSTOCK]
- 3= PIETROBON Vanessa [QUEEN MARY UNI]
- 3= SPINLOVE Eryn [BIRMINGHAM UNI]
5. NEVALA Outi [HAVERSTOCK]
6. MURRAY Samantha [MPAGB]
7. SHAW Chloe [JOSEPH]
8. JARROLD Heather [ROSE]
9. GRACEY Katherine [U/A]
10. LASCHETTI Flavia [MELIA]
11. DAVEY Nathalie [BEDFORD]
12. WEBSTER Amanda [JOSEPH]
13. BOURRUT LACOUTRE Ondine [GADASKI]
14. HOWELL Verity [READING]
15. LASCHETTI Lorette [MELIA]
16. PETERSON Julianne [WIMBLEDON]

ELITE EPEE 1: 24.10.09

Boys U16 (30)

1. RIMMER Chris [R&REC]
2. SANCHEZ-LETHEM Paul [BRIXTON]
- 3= STUART Joshua [R&REC]
- 3= BRADLEY Sam [ESPADA]
5. BARNES Jahmal [BRIXTON]
6. NICHOLS Harrison [R&REC]
- 7= McGLADE Daniel [R&REC]
- 7= PECK Harry [ELTHAM COL]
9. GREALEY William [R&REC]
10. HORNBY Edgar [READING]
11. PETTY Leo [R&REC]
12. STUART Jamie [R&REC]
13. BOYLE Samuel [FRISBY]
14. WIGLEY Matthew [R&REC]
15. DOHERTY William [RGS GUILDFORD]
16. AVIS Anthony [GUILDFORD]

Boys U13 (20)

1. DULAC Joseph [ESCRIME]
2. OFOSU-APPEAH Obuobi [HAVERSTOCK]
- 3= TATLOW Claran [R&REC]
- 3= TIDMARSH Max [BRIXTON]
5. PRIOR Cameron [GRAVESHAM]
6. MARRINGTON-REEVE Benj [R&REC]
7. MAYLE William [READING]
8. WOODLEY William [MILLFIELD PREP]

Boys U11 (14)

1. D'ARBONNEAU Charles [ESCRIME]
2. JONES Luke [REIGATE PRIORITY]
- 3= HOLT Oscar [CADS]
- 3= HERRON Joel [KINGSWOOD]
5. CHOWNE Elliot [SANDCROSS]
6. OAKLEY Maxwell [REIGATE PRIORITY]
7. DUNNING James [REIGATE PRIORITY]
8. BRUCE Rory [REIGATE PRIORITY]

Girls U16 (17)

1. HUTTER Clara [CLFS]
2. PETTY Freya [R&REC]
- 3= MAYLE Rebecca [READING]
- 3= SUMMERS Francesca [R&REC]
5. CORMACK Eleanor [KENILWORTH]
6. GRIFFIN Katy [CLFS]
7. WARDLE Charlotte [R&REC]
8. IRWIN Ellie [CLFS]

Girls U13 (18)

1. SANCHEZ-LETHEM Sara [BRIXTON]
2. LOWREY Zoe [CLFS]
- 3= WIGHTWICK Amelia [ESCRIME]
- 3= ELSTUB Stephanie [CLFS]
5. WHITE Amy [ST BEDES]
6. CURRAN Katherine [CLFS]
7. HAMZAOUI Nour [ESCRIME]
8. DULAC Emma [ESCRIME]

Girls U11 (11)

1. SIMMS-LYMN Tia [PLYMOUTH]
2. EDWARDS Alys [R&REC]
- 3= SUMMERS Charlotte [R&REC]
- 3= SPICE Sarah [CLFS]

WELSH CADET BSC: 1.11.09

Men (43)

1. HUDSON Jack [ABERDEEN]
2. MARSH Philip [BATH]
- 3= RIDLEY Sam [NEWCASTLE]
- 3= FREWIN James [REDHILL & REIGATE]
5. PAIGE Alex [EGHAM]
6. PINKERTON Steven [TRURO]
7. ALBERT Jamie [HARROGATE]
8. FOSTER Adam [BRIXTON]
9. SANCHEZ-LETHEM Paul [BRIXTON]
10. LORYMAN James [SKIPTON]
11. GREALEY William [REDHILL & REIGATE]
12. MING Daniel [HYMERS COL]
13. CROSS Dominic [WEST LANCS]
14. EDWARDS Tom [REDHILL & REIGATE]
15. LITTLER Joe [SHEFFIELD BUCCS]
16. STURGEON William [DDRAIG WERN]

TEAM NEWCASTLE: 22.11.09

Boys U17 (34)

1. CAPERN-BURGESS Aubrey [HYMERS]
2. RIDLEY Sam [NEWCASTLE]
- 3= CROSS Dom [WEST LANCS]
- 3= LITTLER Joe [SHEFFIELD BUCCS]
5. DIXON Andrew [NEWCASTLE]
6. ALBERT Jamie [HARROGATE]
7. MING Danny [HYMERS]
8. GERMANY Will [NEWCASTLE]
9. HARRIS Richard [STOURPORT]
10. BARTLETT Alexander [HYMERS]
11. SIMPSON Jamie [STOCKPORT]
12. PINKERTON Steven [TRURO]
13. OBERLANDER Hugh [EDINBURGH]
14. CURRAN-JONES Thomas [BRIXTON]
15. HAWKSWORTH George [CARDIFF]
16. GREALEY William [REDHILL & REIGATE]

Girls U17 (6)

1. NESBITT Hannah [NEWCASTLE]
2. GOURLEY Sarah [NEWCASTLE]
- 3= AMERY Josey [BARNARD CASTLE]
- 3= LUMLEY Sarah [NEWCASTLE]

Boys U12 (6)

1. DILLON Rudi [NEWCASTLE]
2. DICKINSON Matthew [NEWCASTLE]
- 3= AKINGBADE Akin [RGS NEWCASTLE]
- 3= DICKSON Thomas [RGS NEWCASTLE]

Girls U12 (6)

1. HIND Ellie [NEWCASTLE]
2. COWELL Emily [CHURCH HIGH]
- 3= HARVEY Sarah [NEWCASTLE]
- 3= PURCELL Ilissha [RGS NEWCASTLE]

LONDON INTERNATIONAL: 28/29.11.09

Miller-Hallett (138)

1. PERRY Nick [HAVERSTOCK]
2. ALLEN Greg [HAVERSTOCK]
- 3= LANE Tristan [LTFC]
- 3= TREDGER Dudley [CRAWLEY]
5. FARINA Gianluca [HAVERSTOCK]
6. BEAUMONT Edward [READING]
7. THOMAS Gareth [TIGER]
8. GREGORY David [WREXHAM]
9. CADMAN Tom [LTFC]
10. JEFFERSON Lloyd [REDHILL & REIGATE]
11. AGRENICH Alex [ISR HAVERSTOCK]
12. THORNTON James [NORTHUMBRIA]
13. BATEMAN Steve [READING]
14. BENNETT Tom [LTFC]
15. BAKER Matthew [OXFORD UNI]
16. TAYLOR James [CARDIFF]

17. PAOLASINI Lorenzo [HAVERSTOCK]
18. LAZZATI Alessandro [HAVERSTOCK]
19. JENNINGS Robert [LTFC]
20. BARBASIEWICZ Philippe [READING]
21. TAINOCK Neill [DUNDEE UNI]
22. BURKHALTER Mark [U/A]
23. BRADLEY Jonathan [LTFC]
24. FITZPATRICK Paul [IRL HAVERSTOCK]
25. GILLHEAD Edward [IMPERIAL COL]
26. KELLY Chris [HAVERSTOCK]
27. MAY Jonathan [HAVERSTOCK]
28. HOWSER Chris [REDHILL & REIGATE]
29. DODWELL Mathew [LTFC]
30. HENDERSON Matt [NEWCASTLE]
31. YERUBAYEV Alibek [WARWICK UNI]
32. WEST Howard [LTFC]

Men's Team (19)

1. LTFC A
2. HAVERSTOCK BLUE
3. HAVERSTOCK WHITE
4. HAVERSTOCK RED
5. READING
6. HAVERSTOCK YELLOW
7. LTFC B
8. BRAVEHEARTS

Milner-Barry (92)

1. LAWRENCE Corinna [LTFC]
2. ALBINI Elisa [U/A]
- 3= COHEN Mary [LTFC]
- 3= DENHAM Toni [LAWRENCE]
5. RADFORD Amy [MALVERN]
6. MACKINNON Leonora [126]
7. FELL Heather [PLYMOUTH]
8. BARRINGTON Georgina [PLYMOUTH]
9. HERRY Louise [MPAGB]
10. THOMSON Kirsty [WEST FIFE]
11. PAYNE Libby [LTFC]
12. BOTTOMS Lindsay [STOCKPORT]
13. ST CLAIR-JONES Sophie [REDHILL & REIGATE]
14. BEER Jess [LTFC]
15. McGEEVER Jenny [WELLINGTON]
16. CLARK Jade [NORTHUMBRIA]
17. LAWRENCE Annela [LTFC]
18. LAWRENCE Hannah [WINGERWORTH]
19. MATTHEWS Abbi [HARROGATE]
20. SHAW Chloe [BRUNEL UNI]
21. LAMBORN Harriet [HAVERSTOCK]
22. LOMAS Megan [TAMESIDE]
23. HARVEY Abigail [NEWCASTLE]
24. GOODMAN Jenni [ARMY]
25. WIVELL Madeleine [HARROGATE]
26. SHACKLETON Hannah [STOURPORT]
27. HIGHTON Elizabeth [RIBBLE VAL]
28. CROOK Jayne [LTFC]
29. JOWSEY Molly [SKIPTON]
30. TOWNSEND Sarah [WELLINGTON]
31. PIETROBON Vanessa [QUEEN MARY UNI]
32. BOURRUT LACOUTURE Ondine [GADASKI]

Women's Team (6)

1. JAMMIE DODGERS
2. READING
3. ROOM ONE ON ONE

SABRE – HOME

HAMLET OPEN: 12.9.09

Men (127)

1. HUTCHISON Neil [SCIMITAR]
2. CRUTCHETT Anthony [BRENTWOOD]
- 3= BUXTON Chris [TRURO]
- 3= NELIS Julian [SCIMITAR]
5. BRAINE Gildas [SCIMITAR]
6. MARSHALL Stuart [MANCHESTER]
7. RATNESWARAN Malyuran [LTFC]
8. MILLER Curtis [CAMDEN]
9. GANN Henry [BRENTWOOD]
10. ROSE Julian [SCIMITAR]
11. JUPP Alistair [TRURO]
12. FARRER Chris [LASZLO]
13. MORRISON Murray [SCIMITAR]
14. DONALD Simon [NLSC]
15. MOTTESHEAD Tom [ROMILEY]
16. LANGTON Valerian [SCIMITAR]
17. SALFIELD Jon [TRURO]
18. BERRY Michael [CHILLWELL]
19. CRUTCHETT Alex [BRENTWOOD]
20. NICHOLLS Thomas [CHILLWELL]
21. VONDEE Morgan [MILLFIELD]
22. LEWIS Nat [TAUNTON]
23. PARR Daniel [SCIMITAR]
24. AIYENURO Soji [CAMDEN]
25. SANCROFT Glenn [ROLLO]
26. SIMPSON Edward [BEDFORD]
27. BOTELER Harry [ETON COL]
28. BALES Michael [CADS]
29. WILLIAMS Griffyd [HUNT-ROEDER]
30. SHEPHERD-FOSTER Philip [DDRAIG WERN]
31. FOTHERBY William [XIPHOI]
32. KIRBY Peter [SHAKESPEARE]

Women (74)

1. NICOLL Chrystall [BRENTWOOD]
2. HUTCHISON Joanna [SCIMITAR]
- 3= BILLARDI Angela [TRURO]
- 3= BOND-WILLIAMS Louise [TRURO]
5. HENDRA Katie [TRURO]
6. DAVIES Jessica [BATH]
7. ROBERTS Kira [LASZLO]
8. WILLIAMS Sophie [TRURO]
9. FAIRHEAD Helen [LTFC]
10. COLLIER Ellie [LASZLO]
11. LACHETA Jessica [LTFC]
12. ASHTON Jenna [BRENTWOOD]
13. CHEATHAM Tonya [CITY]
14. HOOLE Lisa [CHILLWELL]
15. HUTCHISON Jane [BATH]
16. McCOMBIE Maxine [TRURO]
17. GATHERCOLE Nicola [SCIMITAR]
18. WATSON Alice [CADS]
19. MILES MATLU Anna [ROMILY]
20. MAIDWELL-SMITH Alice [TRURO]
21. COULTER Grace [SCIMITAR]
22. LAND Stephanie [EDINBURGH]
23. LEWIS Rachael [BATH]
24. JONES Libby [DDRAIG WERN]
25. McWILLIAMS Margaret [TRURO]
26. SOSNOWSKA Izabela [LTFC]
27. ITZKOWITZ Alya [LTFC]
28. McMILLAN Jennifer [ROLLO]
29. HUNTER-THOMAS Laura [BEDFORD]
30. CARSON Rebecca [CITY]
31. YATES Georgia [U/A]
32. RUJAJX Emily [RIVINGTON PARK]

ADVALUS PRO SABRE: 21.11.09

Men (71)

1. BUXTON Chris [TRURO]
2. NAGY Pal [VASAS]
- 3= RATNESWARAN Malyuran [LTFC]
- 3= SALFIELD Jon [TRURO]
5. NAGY Zsolt [VASAS]
6. HUTCHISON Neil [SCIMITAR]
7. GANN Henry [BRENTWOOD]
8. AIYENURO Soji [CAMDEN]
9. CRUTCHETT Anthony [BRENTWOOD]
10. JUPP Alistair [TRURO]
11. FOTHERBY Will [XIPHOI]
12. CRUTCHETT Alex [BRENTWOOD]
13. SANCROFT Glen [ROLLO]
14. ROSE Julian [SCIMITAR]
15. WALKER Henry [TRURO]
16. MOSCHOPoulos Vangelis [EFC]
17. MOTTESHEAD Tom [ROMILEY]
18. RAHIMI Amir [U/A]
19. BRAINE Gildas [SCIMITAR]
20. MILLER Curtis [CAMDEN]
21. MORRISON Murray [SCIMITAR]
22. FARRER Chris [LASZLOS]
23. WOOLANDS David [AXEHOLME]
24. DONALD Simon [NLSC]
25. PARR Daniel [SCIMITAR]
26. BOTELER Harry [XIPHOI]
27. DIXON Stuart [MILLFIELD]
28. BERRY Michael [CHILLWELL]
29. ROWLEY Jake [TRURO]
30. LEWIS Nat [TAUNTON]
31. POPE Steve [SCIMITAR]
32. BOWERS Keith [NAVY]

Women (52)

1. HUTCHISON Jo [SCIMITAR]
2. BOND-WILLIAMS Louise [TRURO]
- 3= ASHTON Jenna [BRENTWOOD]
- 3= BILLARDI Angela [TRURO]
5. NICHOLL Chrystall [BRENTWOOD]
6. HENDRA Katie [TRURO]
7. KOVACS Laura [HUNGARY]
8. LACHETA Jessica [LTFC]
9. WILLIAMS Sophie [TRURO]
10. CHEATHAM Tonya [CITY]
11. KEMPE Katherine [BRENTWOOD]
12. McCOMBIE Maxine [TRURO]
13. TILLOT Jenny [NEWCASTLE]
14. JANSSEN Friederike [GER]
15. JONES Libby [DRAIG WERN]
16. FAIRHEAD Helen [LTFC]
17. DAVIES Jessica [LWU]
18. HOBDAV Tina [NLSC]
19. CARSON Victoria [CITY]
19. WATSON Alice [CADS]
21. ITZKOWITZ Alyah [LTFC]
22. CREECHAN Louise [URSA]
23. MAIDWELL-SMITH Alice [TRURO]
24. LAND Stephanie [EDINBURGH]
25. CARSON Rebecca [CITY]
26. YATES Georgia [CITY]
27. ROBERTS Kira [LASZLOS]
28. HAWKE Jess [BATH]
29. COLLIER Ellie [LASZLOS]
30. ROBINSON Zoe [TRURO]
31. GATHERCOLE Nicola [SCIMITAR]
32. COULTER Grace [SCIMITAR]



Welcome to the 31st

Invicta Open



University of Kent at Canterbury,

Saturday 20th and Sunday 21st March 2010

The Invicta has developed from a small provincial competition to a truly international event, with overseas entries likely to be boosted this year by the return of many of our friends from Pallos (Utrecht) and De Hallebardiers (Bruges) as well as others from the continent and elsewhere. It has earned an enviable reputation as a hard-fought but friendly competition with an excellent atmosphere, welcoming everybody from near beginners to regular open finalists, and has an exceptional venue at UKC, where we're using both halls to ensure ample room and smooth running of the competition. Hot and cold refreshments will be available. Leon Paul will supply an equipment stall, the scoring equipment and also provide on-line entry facilities on their Web site if required. Armoury facilities will be available. The competition is also sponsored by the University of Kent at Canterbury.



Saturday 20th March 2010

Men's Epee

Women's Epee

Men's Sabre

Women's Sabre

Sunday 21st March 2010

Men's Foil

Women's Foil

Check in Opens

08:30

08:30

10:30

10:30

Check in Opens

08:30

08:30

Closes

09:30

10:00

11:30

12:30

Closes

09:30

10:30

University of
Kent

Entry Fee: £17.00 (one weapon) £30.00 (two weapons). Late entries £5.00 extra.

Entries from fencers travelling from overseas are free.

Payable to: Tenterden Swords Fencing Club.

Closing Date: Monday 8th March 2010.

Entries to: John Hyde, 8 Heather Drive, St Michaels, Tenterden, Kent, TN30 6PL, U.K.

Venue: The Sports Centre, University of Kent at Canterbury, Canterbury, Kent, CT2 7NL, U.K.

Prizes: Medals will be awarded to the top 8 in each event, prizes to the top 4. Additional trophies will be awarded to the top veteran (40 and over) and medals to the top under-20 in all events.

Notes: A plate competition will be run for fencers eliminated in the pools. Numbers will be limited to ensure the smooth running of the competition - Late entries will be accepted only at the organisers' discretion and may have to join a waiting list. BFA membership, or your national equivalent, is compulsory - cards will be checked. We aim to start promptly after the check-ins close - fencers arriving late may well be able to fence only in the plate competitions. Minimum age for entrants is 13 at 1st January 2010.

ENTRY FORM

Invicta Open: 20/21.03.10

Event(s).....

Entry Fee.....

Please Tick: U20* Vet(40+)* *At 1/1/2010

Name.....

Address.....

.....

.....

Tel / e-mail

Club..... BFA No.

SAE for acceptance slip map hotel info

I accept that the organisers cannot be held responsible for any accident, loss or damage sustained at the tournament.

Signed..... Date

(Parent or guardian if under 18)

Leon Paul will provide a comprehensive equipment stall.

Advance orders can be placed - contact:

Leon Paul Equipment,

Unit 14 Garrick Road Industrial Estate,

Irving Way, Brent Cross, London NW9 6AQ.

Telephone: 0845 388 8132 (+44 20 8201 7284)

Fax: 0845 388 8134 (+44 20 8201 7302)

Web: <http://www.leonpaul.com>

E-mail: sales@leonpaul.com

For further information:

See <http://www.tenterden-swords.org.uk>

or contact John Hyde

Tel: 01580 766724

Fax: 0870 706 5600

Email: invicta@tenterden-swords.org.uk.

You can enter on-line at http://www.leonpaul.com/acatalog/Competition_Entry.html

Leon Paul London



Same team new website



- Easier navigation
- FREE postal returns
- Faster delivery at a REDUCED cost
- Bigger pictures and more videos
- Improved custom weapons creator
- NEW product review section

WIN BIG

Post a product review online and enter our prize draw. 10 reviews will be chosen at random and the author will win a new X-Change mask worth over £150.00. Terms and conditions apply visit the website for more information.

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